

# *Vibran* CENTRE

YAMILET PENA- FINAL- PROFESSORS KING AND MUINO

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# CHARETTE

## RESEARCH INTRODUCTION

### RESEARCH SUMMARY

We conducted a **research about Little Haiti** community and the **Design District** neighborhood. An **investigation** where we **gathered information** about the **community, site,** and **building**. An **analysis** of the **requirements** of the **site** design and **documentation** of an existing building. Lastly, we produced **alternatives** and **conclusions** about **integrating** the two **communities**, business **opportunities**, site relationships and, **building characteristics**. The **building is in** Miami **Design District** at 4100 NE 2<sup>nd</sup> Avenue Miami, FL 33137.



### ORIGINAL PROPOSAL NAME

Experiential Educational Center



### DESCRIPTION OF RESEARCH

**Finding** a positive **solution** to **gentrification**. **Propose** and **expand** the Little Haiti **community** by **improving** it **without** negatively **affecting** its **people** and **neighborhood**. **Preserving** the **community** with the use of interior architecture.

### SOURCES AND INFORMATION GATHERED

- Internet** (map, images, documentation)
- Site, building,** and community **observation** (on-site)
- Surveys** (community opinions about gentrification)

### DOCUMENTED IT AND ANALYZE

We used **graphs, charts, maps,** and **text**. Analyzed it through **observation** and **findings**.

### COLLABORATION

- Jessica Alvarez
- Genesis Belmonte
- Amalia Morejon
- Yamilet Pena

# CHARETTE

COMMUNITY RESEARCH

## TRADITIONS



CEREMONIES



HAITI'S CARNIVAL

## BELIEFS

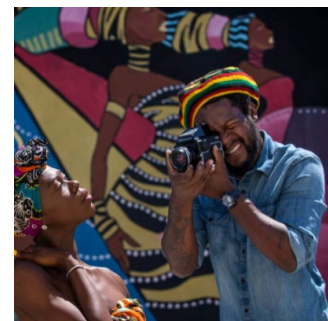


CATHOLIC CHURCH



VOODOO DOLL

## ART



VIBRANT CULTURE

## FOOD



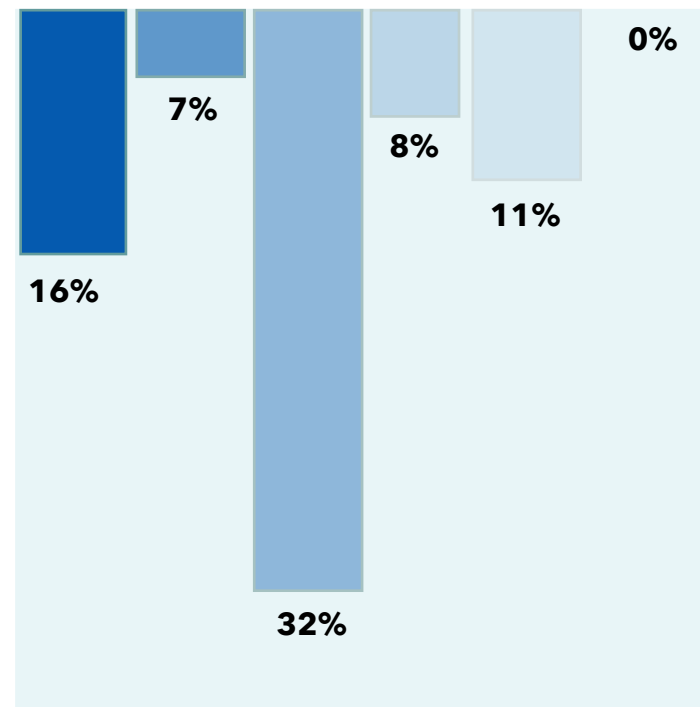
FOOD VARIETY

## MUSIC



SWEAT RECORDS

## LITTLE HAITI EDUCATION

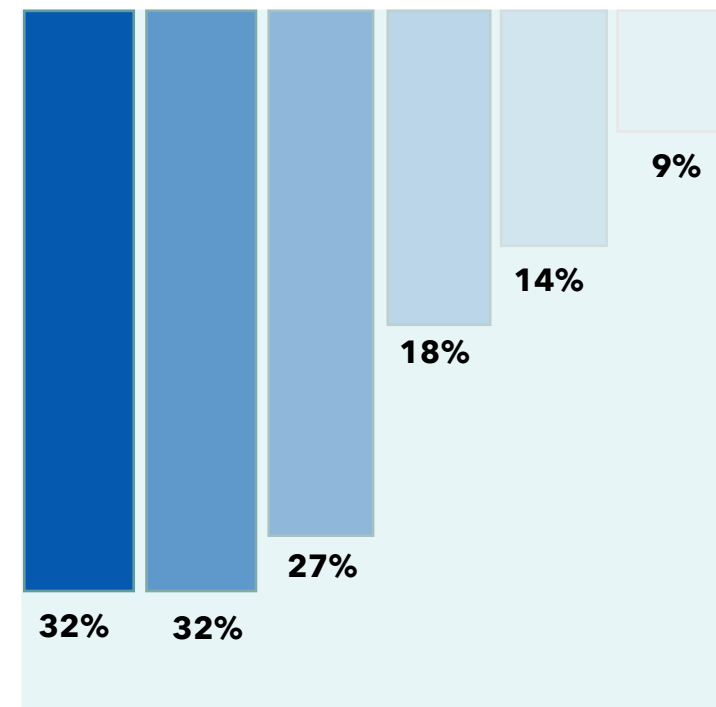


Majority: High School Diploma



- Went to College
- Associate Degree
- High School Diploma

## DESIGN DISTRICT EDUCATION



Majority: Associate Degree & Went to College

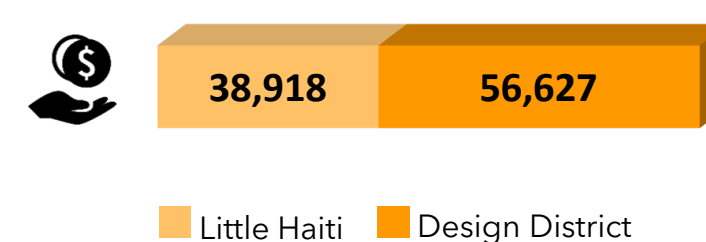


- No High School Diploma
- Bachelor's Degree
- Graduate Degree

## DANGEROUS ZONES



## MEDIAN HOUSEHOLD INCOME



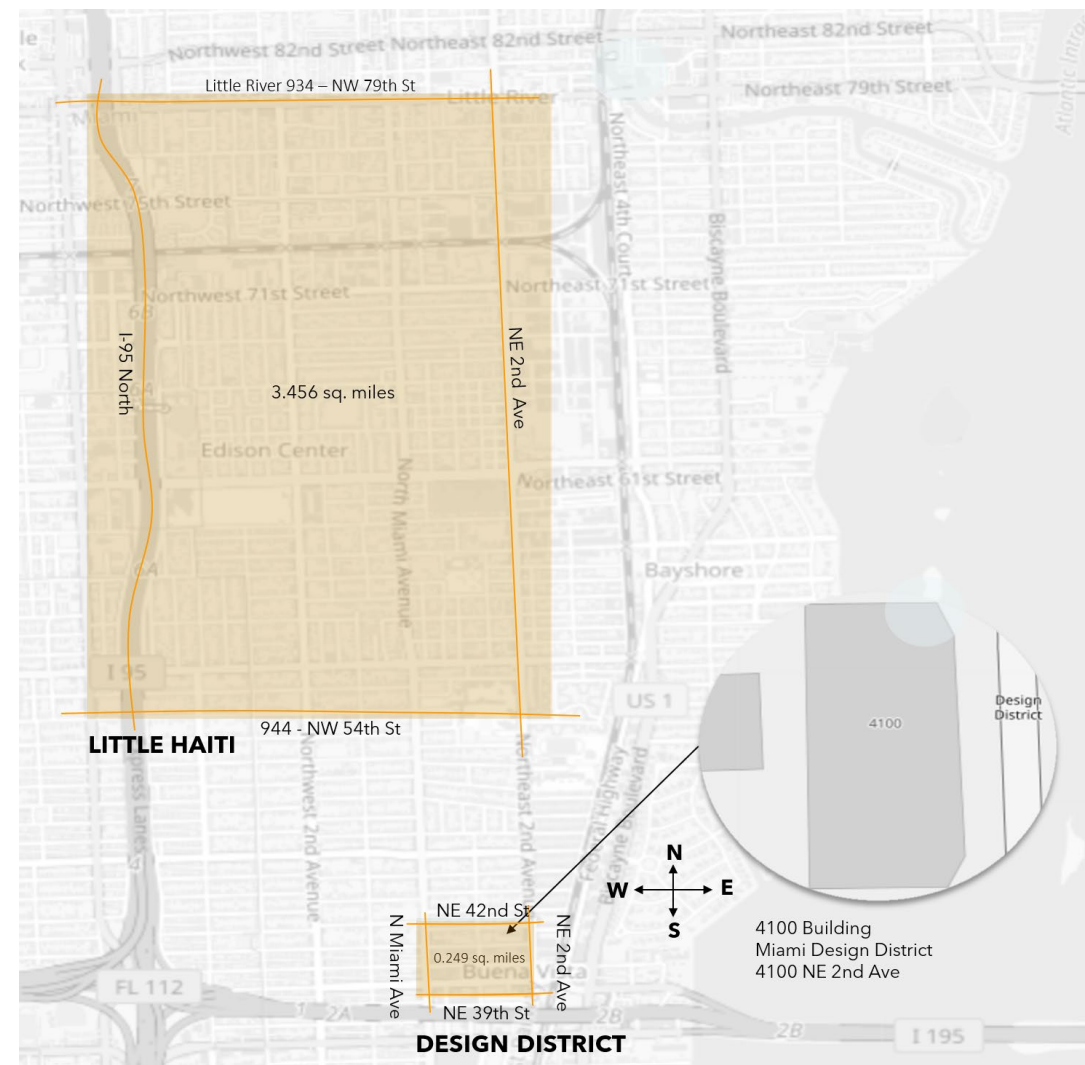
## CONCLUSION

Haitians are **passionate** about their **arts, music, food,** and **religion**. The more one travels down south to the **Design District,** the **more crime rates** tend to **drop**. The two **communities** will **benefit** from an **increase** in **educational** level. Most Haitians disagree about the future of gentrifying Little Haiti, while residents from the Design District concur with the idea of gentrification.

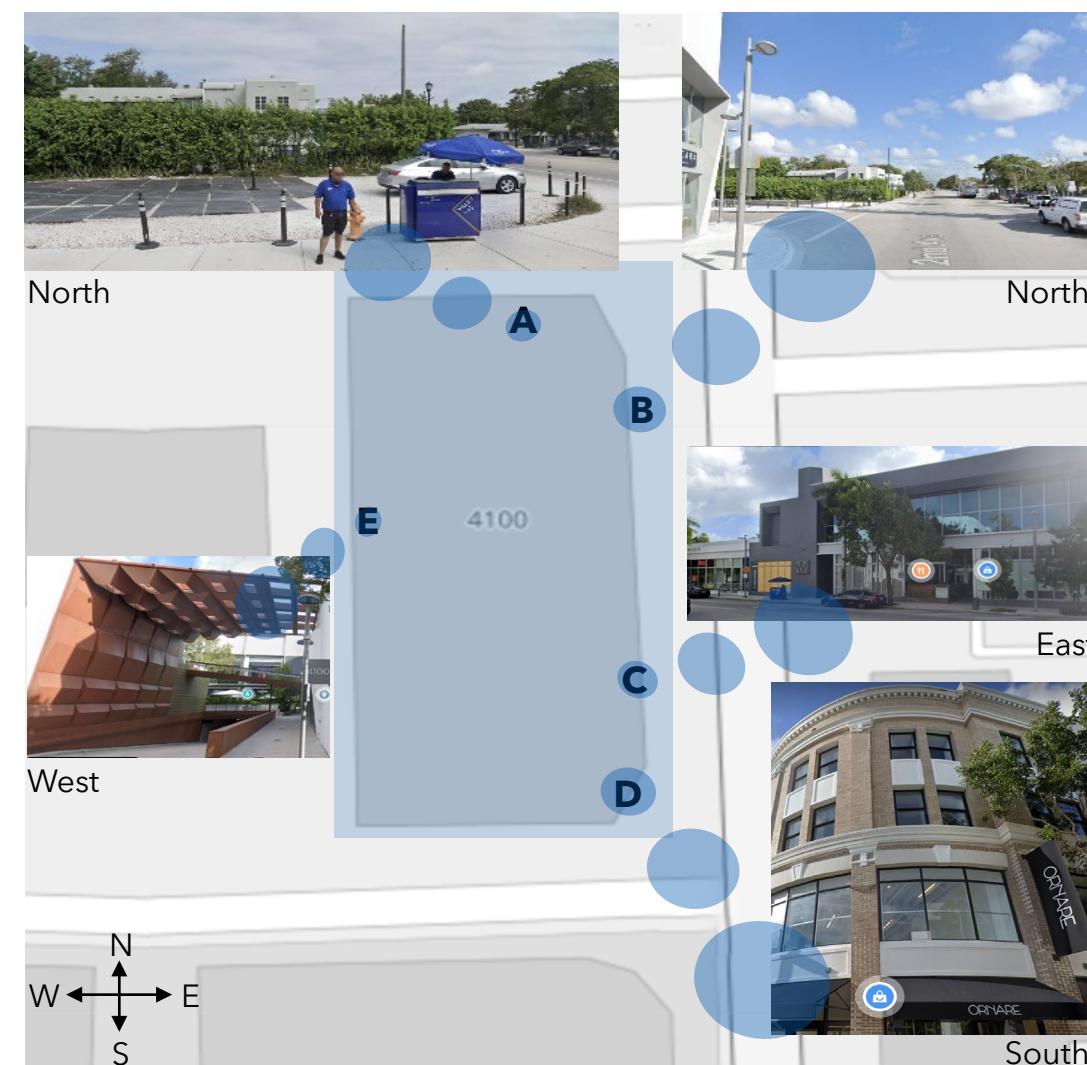
# SITE & BUILDING

## ANALYSIS

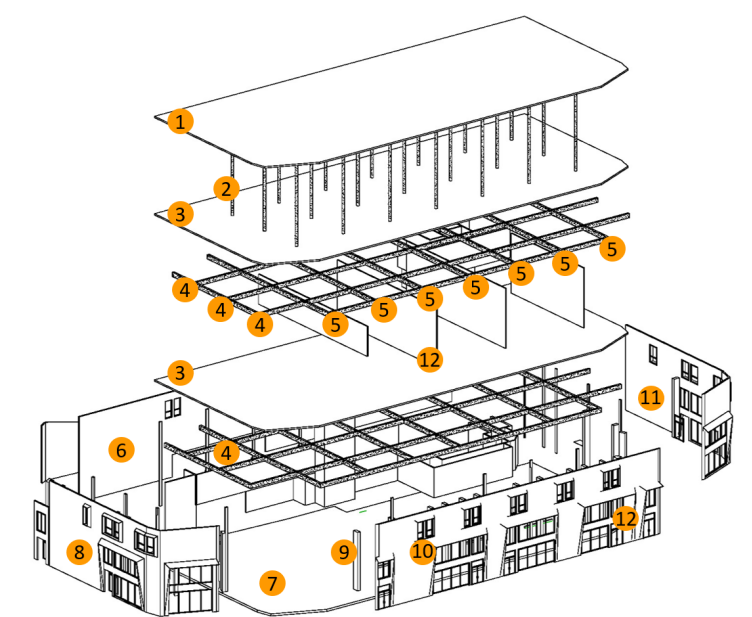
### SITE



### VIEWS



### STRUCTURE



- 1- Roof
- 2- Columns
- 3- Ceiling
- 4- Longitudinal Beams
- 5- Axial Beams
- 6- Exterior Wall (West)
- 7- Floor
- 8- Exterior Wall (South)
- 9- Support Beams
- 10- Exterior Wall (East)
- 11- Exterior Wall (North)
- 12- Interior Walls

### CONCLUSION

Overall, this **building** is a great place to **implement** something **innovative** due to the growing issue of gentrification in Little Haiti. A **typology** that **helps improve** the **educational level** and **lower crime rates** in this area is needed. The **site lies** right on the **edge** of **Little Haiti** and the **Design District**. It is a centric area right next to a luxurious shopping center. The **interior space** of the **building** has great **potential** to **create** an **outstanding design**. The **building** has a **spatial quality** that with a **thoughtful design** can **integrate** the **goals** of the **proposal** and the **knowledge** from the **research**.

# SWOC ANALYSYS

## GOALS

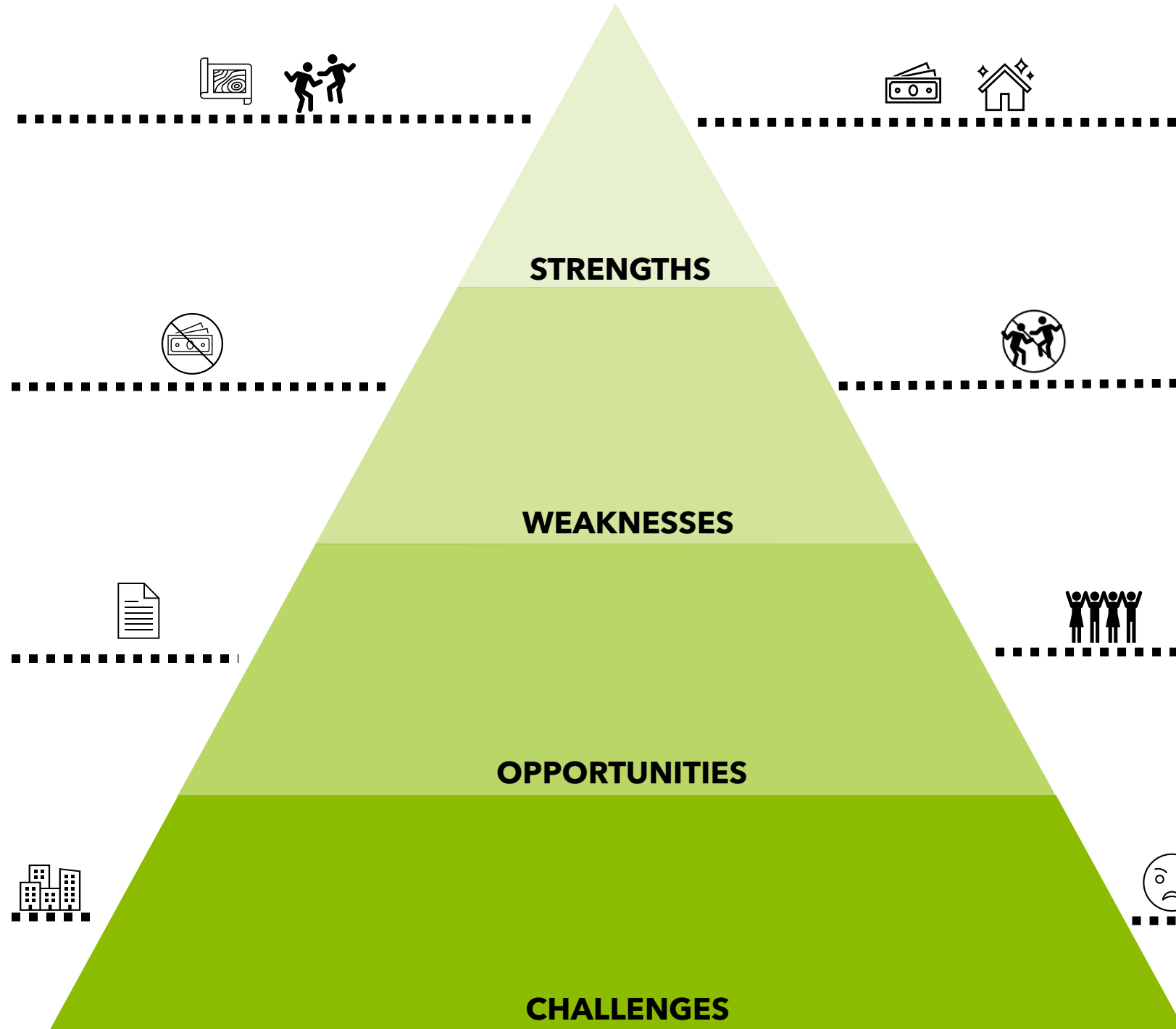
### LITTLE HAITI

A strong culture located 10 ft above sea level.

Poor education, clinics, safety & uncleanliness.

More community land trust.

Gentrification



### DESIGN DISTRICT GOALS

Clean neighborhood, investors & tourism.

Lack of culture integration in businesses & community involvement.

Due to the art events it can create a cultural movement.

Nearby communities' angry riots.

#### INTEGRATION

Unite both communities. Little Haiti and Design District are divided by gentrification.

#### ENGAGEMENT

Experiential engagement. Bringing a new experience to the residents and tourists from the area.

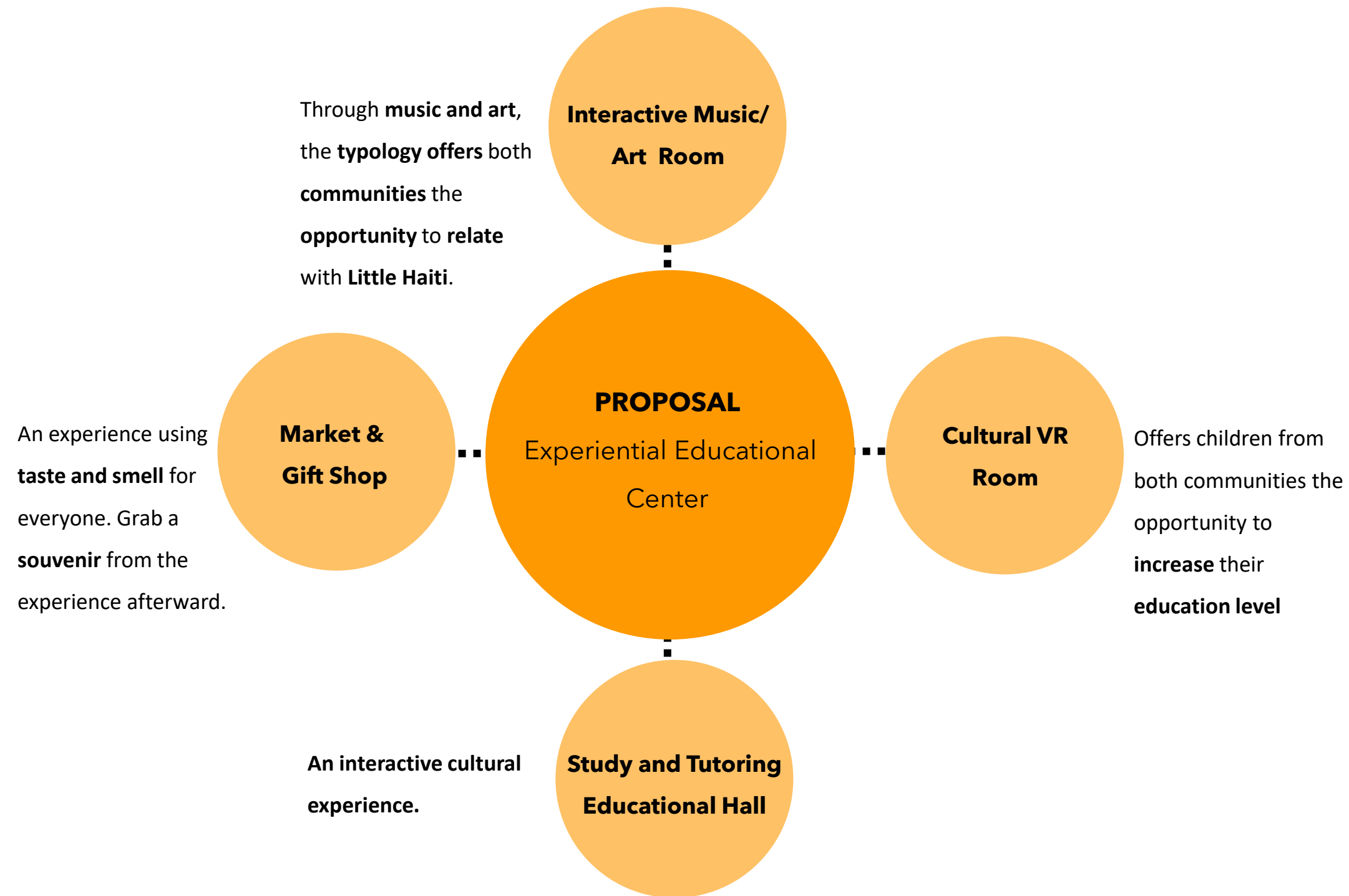
#### CULTURAL KNOWLEDGE

Educate and engage the public about little Haiti's culture. This can help reduce current crime and poverty in Little Haiti.



# PROPOSAL

## CONCLUSION



**CONCLUSION**

The **Experiential Educational Center** will be the **bridge** between **Little Haiti** and **Design District**. This magnificent typology will **stimulate** the user's **five senses** and **educate** them at the same time. We want people to be able to **understand** the **Haitian culture**. Also, **raise awareness** of how **gentrification** is **affecting** this beautiful **community**. Our **goal** is to **engage** the **two neighborhoods** and even bring **tourism without** having to **endanger** an entire **community**.

# PROGRAMMING

## FIRST FLOOR SPACE DESCRIPTION

### MARKET



An **experience** using **taste, smell,** and **touch** for everyone. Visitors will be able to **buy food**. People will **obtain eatable** items seen in the VR area experience and the interactive music room.

### FOOD TENANTS (3)



Visitors will be able to **buy** and **taste Haitian food**. A variety of **Haitian restaurants' food** will be **sold** and **brought** (Haitian restaurants' business expansion). The food will be warmed in chafing dishes.

### POP-UP STORE (2)



An **experience** using **touch** for everyone. Haitian **textiles, jewelry,** and **apparel** will be sold.

### CULTURE VR AREA



The user will **experience** several movie/video **clips** about Haitian **culture** and **important dates**. Also, **listen** to their **music** and view famous **artwork**.

# PROGRAMMING

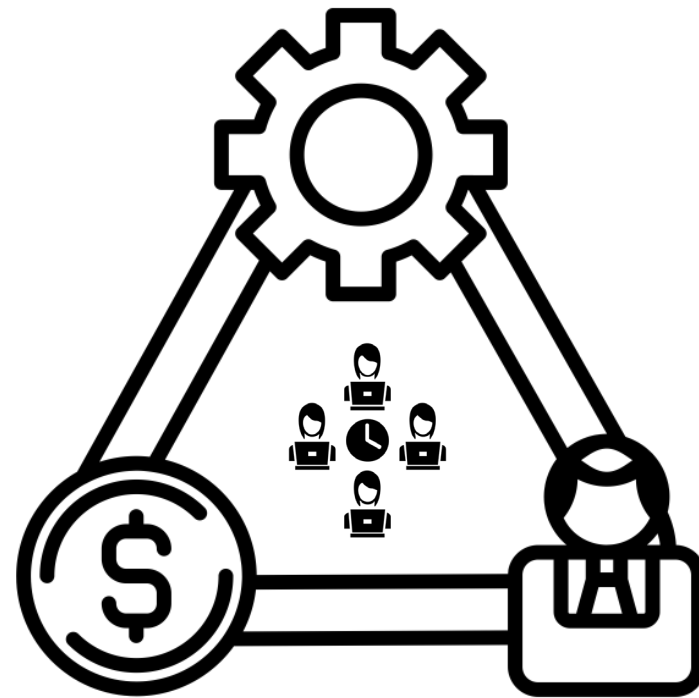
## FIRST FLOOR SPACE DESCRIPTION

### INTERACTIVE MUSIC ROOM



The user will **experience**/play different Afro/ Caribbean **instruments**. An **instructor** will be in the room, **telling** the **history** of each **instrument**.

### MANAGEMENT OFFICE



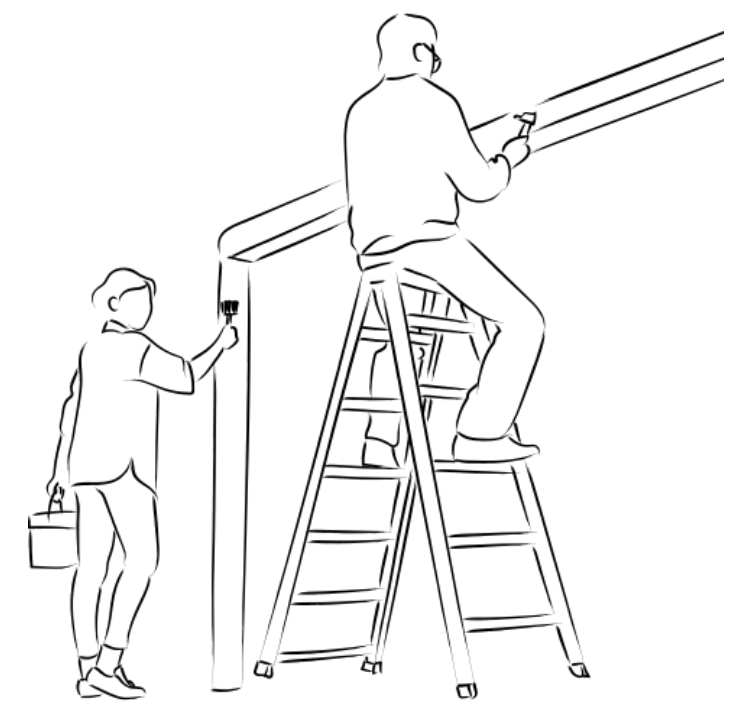
An **Office** that **oversees** the first and second floor **functionality**. Deals with building inquire, employees, planning, organizing resources, and staffing.

### STORAGE ROOM



A section where **employees** can **store** excessive **items**.

### MAINTENANCE ROOM



A **Room** that holds **maintenance** and cleaning supplies and other **materials** used for environmental **hygiene**. Janitor's room.

# PROGRAMMING













## FIRST FLOOR CRITERIA MATRIX

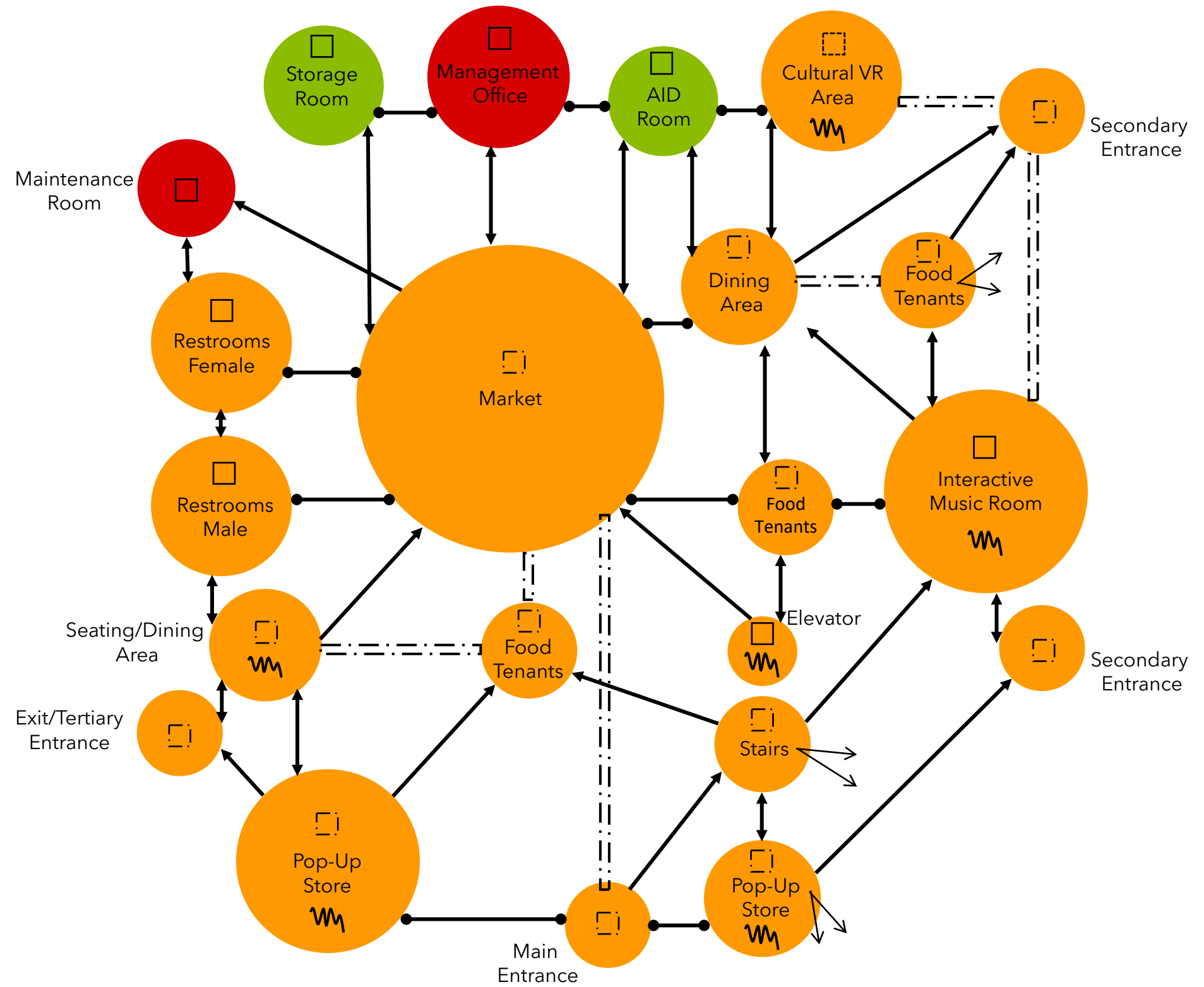
Spaces	SQ Footage	Public Access	Privacy	Daylight/ Views	Plumbing	Equipment	Acoustic	Special Consideration
1. Market	1500 sq. ft	H	N	I	N	N	N	N/A
2. Food Tenants (1)	123 sq. ft	H	N	I	N	N	N	N/A
3. Food Tenants (2)	154 sq. ft	H	N	I	N	N	N	N/A
4. Food Tenants (3)	123 sq. ft	H	N	Y	N	N	N	N/A
5. Management Office	190 sq. ft	N	Y	N	N	N	N	N/A
6. Maintenance Room	153 sq. ft	N	Y	N	Y	N	N	N/A
7. Restrooms (Female)	249 sq. ft	H	N	N	Y	N	N	N/A
8. Restrooms (Male)	249 sq. ft	H	N	N	Y	N	N	N/A
9. Pop-Up Store (1)	506 sq. ft	H	N	N	N	N	Y	N/A
10. Pop-Up Store (2)	168 sq. ft	H	N	Y	N	N	Y	N/A
11. Culture VR Area	318 sq. ft	M	N	N	N	Y	Y	N/A
12. Interactive Music Room	346 sq. ft	M	N	N	N	Y	Y	N/A
13. Storage Room	158 sq. ft	N	Y	N	N	N	N	N/A
14. AID Room	149 sq. ft	M	Y	N	Y	Y	N	Emergency Room
15. Dining Area	216 sq. ft	M	N	I	N	N	N	N/A
16. Seating/Dining Area	164 sq. ft	M	N	I	N	N	Y	N/A
17. Elevator	45 sq. ft	H	N	N	N	N	Y	Special Needs (Disability)
18. Stairs	127 sq. ft	H	N	N	N	N	N	N/A

**Key:** H= High M= Medium L= Low Y= Yes N= No/ None I= Important but not required

# BUBBLE DIAGRAM

## FIRST FLOOR

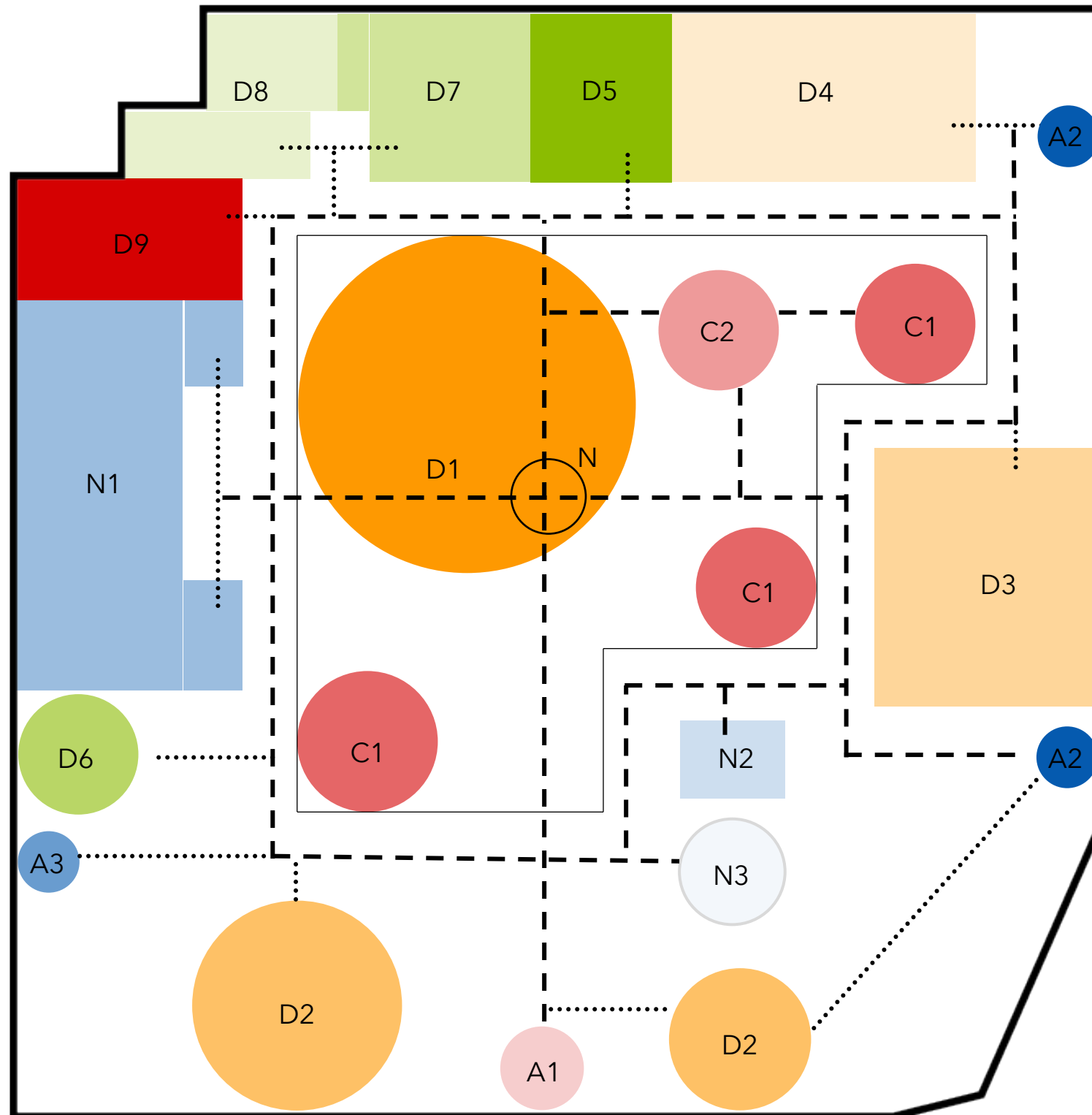
-  Acoustical
-  Outside Views/ Daylight
-  Open Spaces
-  Semi-open Spaces
-  Enclosed Spaces
-  Immediate Adjacency
-  Horizontal Adjacency
-  Vertical Adjacency
-  Diagonal Adjacency
-  Public
-  Private
-  Semi-Private



# PARTI & CIRCULATION DIAGRAM

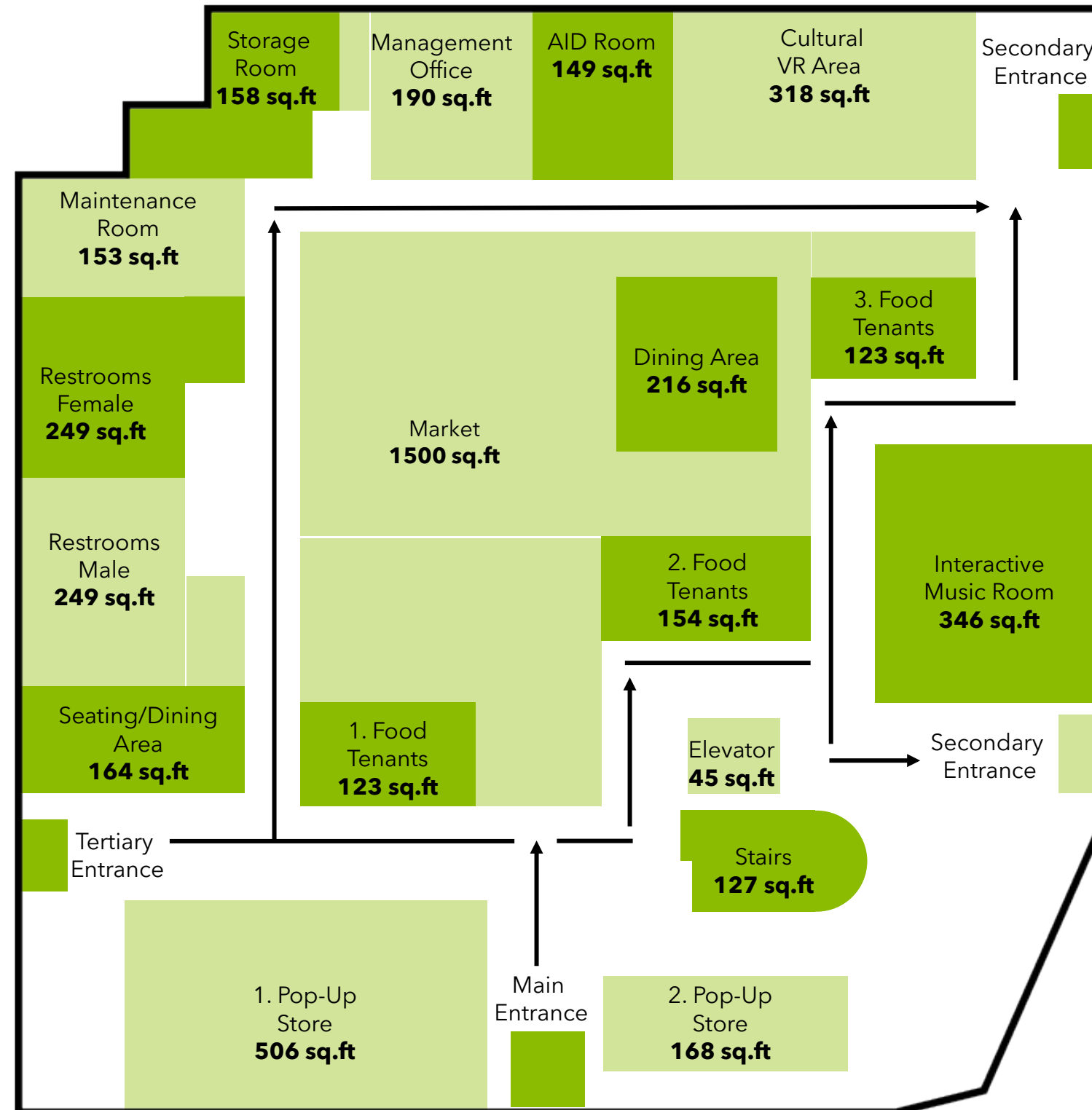
FIRST FLOOR

- Primary Path
  - Secondary Path
  - Market (D1)
  - Pop-Store (D2)
  - Interactive Music Room (D3)
  - Cultural VR Area (D4)
  - AID Room (D5)
  - Seating/Dining Area (D6)
  - Management Office (D7)
  - Storage Room (D8)
  - Maintenance Room (D9)
  - Food Tenants (C1)
  - Dining Area (C2)
  - Main Arrival (A1)
  - Secondary Arrival (A2)
  - Tertiary Arrival (A3)
  - Restroom (female/male) (N1)
  - Elevator (N2)
  - Stairs (N3)
- Domains(D) / Centers(C) / Arrival(A) / Nodes(N)



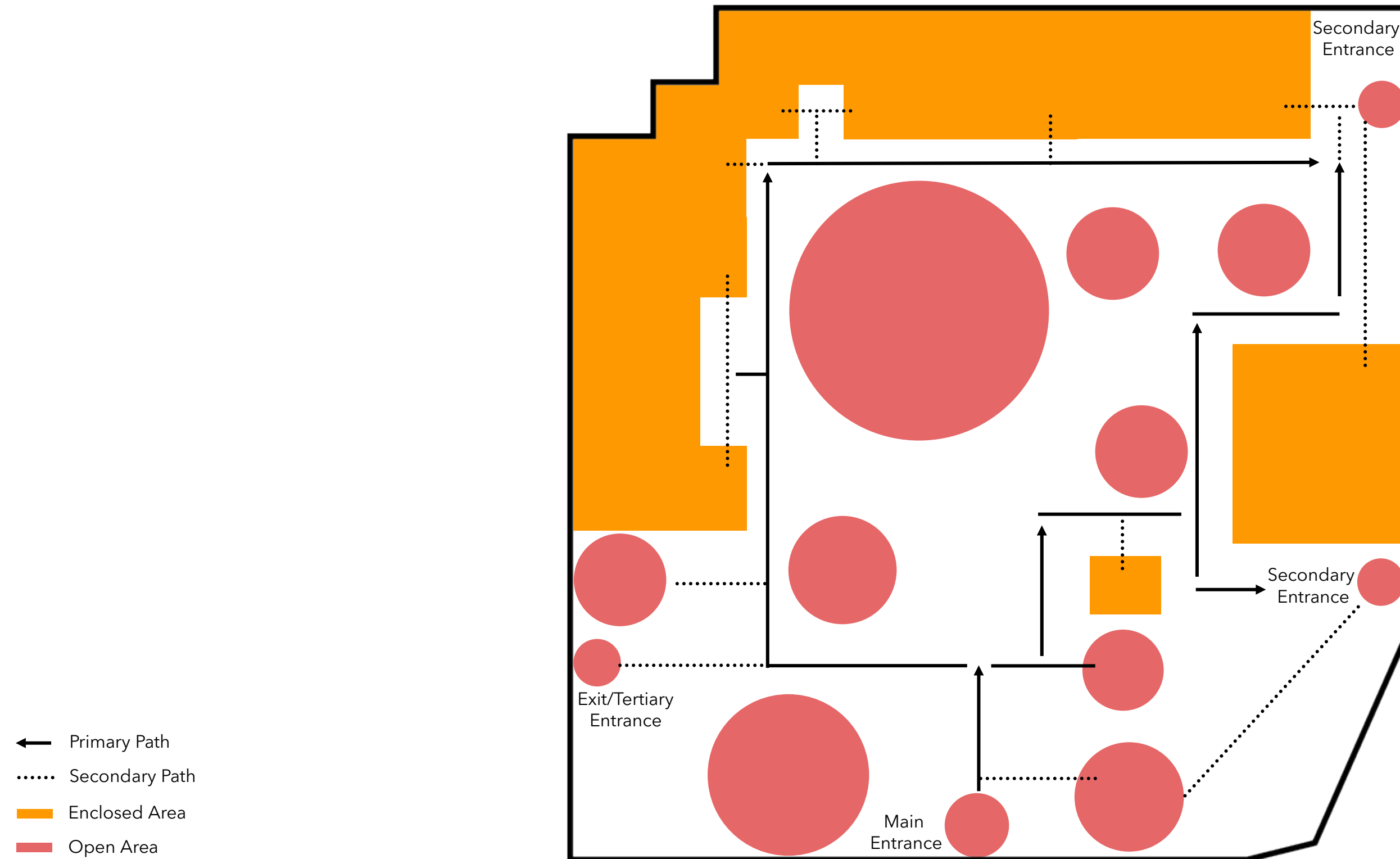
# BLOCKING DIAGRAM

FIRST FLOOR



# FUNCTIONAL DIAGRAM

FIRST FLOOR



# PROGRAMMING

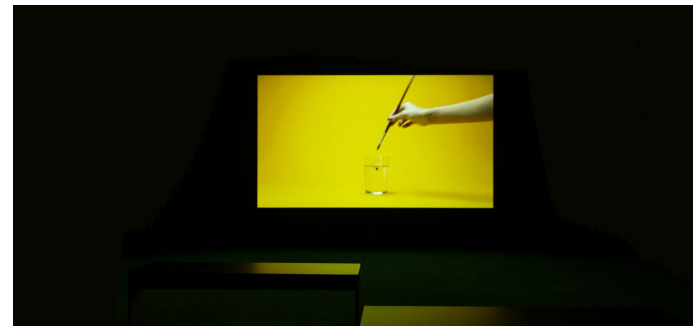
## SECOND FLOOR SPACE DESCRIPTION

### COMPUTER/TUTORING ROOM



It offers children from both communities the **opportunity** to **increase** their **education level**. This room will provide **tutoring** for all **types** of **subjects**.

### PROJECTION ROOM



Contain a **projector** for those who are **visual learners**. Depending on the **subject**, **videos** will be shown, PowerPoint **presentations**, and images to **better understand** the **subject**.

### HEALTH EDUCATION/TUTORING CLASSROOM

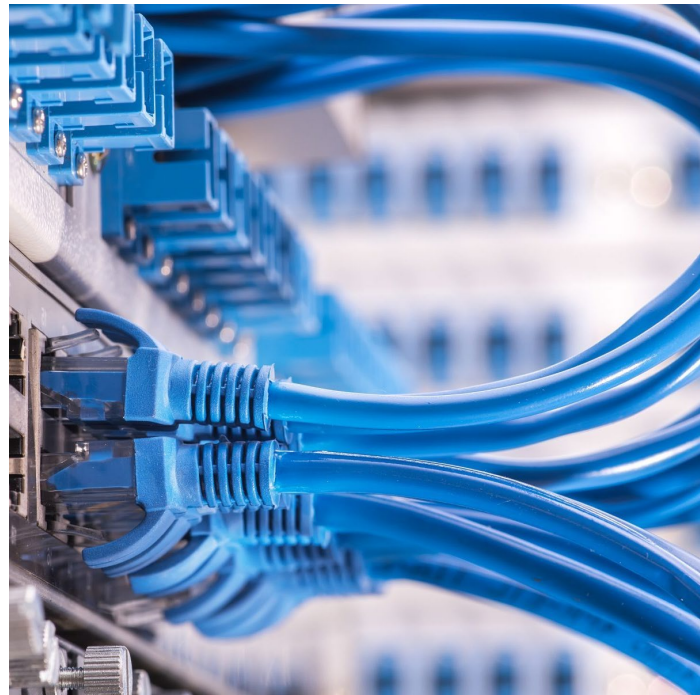


**Teach** the **public** about **health wellness**. It will also be a **tutoring room** for **students** in the **health field** (appointment required).

# PROGRAMMING

## SECOND FLOOR SPACE DESCRIPTION

### NETWORK/SERVER ROOM



**Computer/data center.** All the **VR Center system** and the **computer system** will be controlled in this room. This is the room that deals with all the **building network**.

### DIRECTOR ROOM



**Director's personal office.** The **director** is **in charge** of **overseeing** day-to-day **functions**. Also, maintaining corporate relationships, developing organizational policies, disbursing funds to managers, hiring, and training administrative staff.

### MEETING ROOM



The **meeting room** is for **employees, managers, and directors**. They will be able to **discuss** any **issue** or talk about **work-related conversations**.

# PROGRAMMING

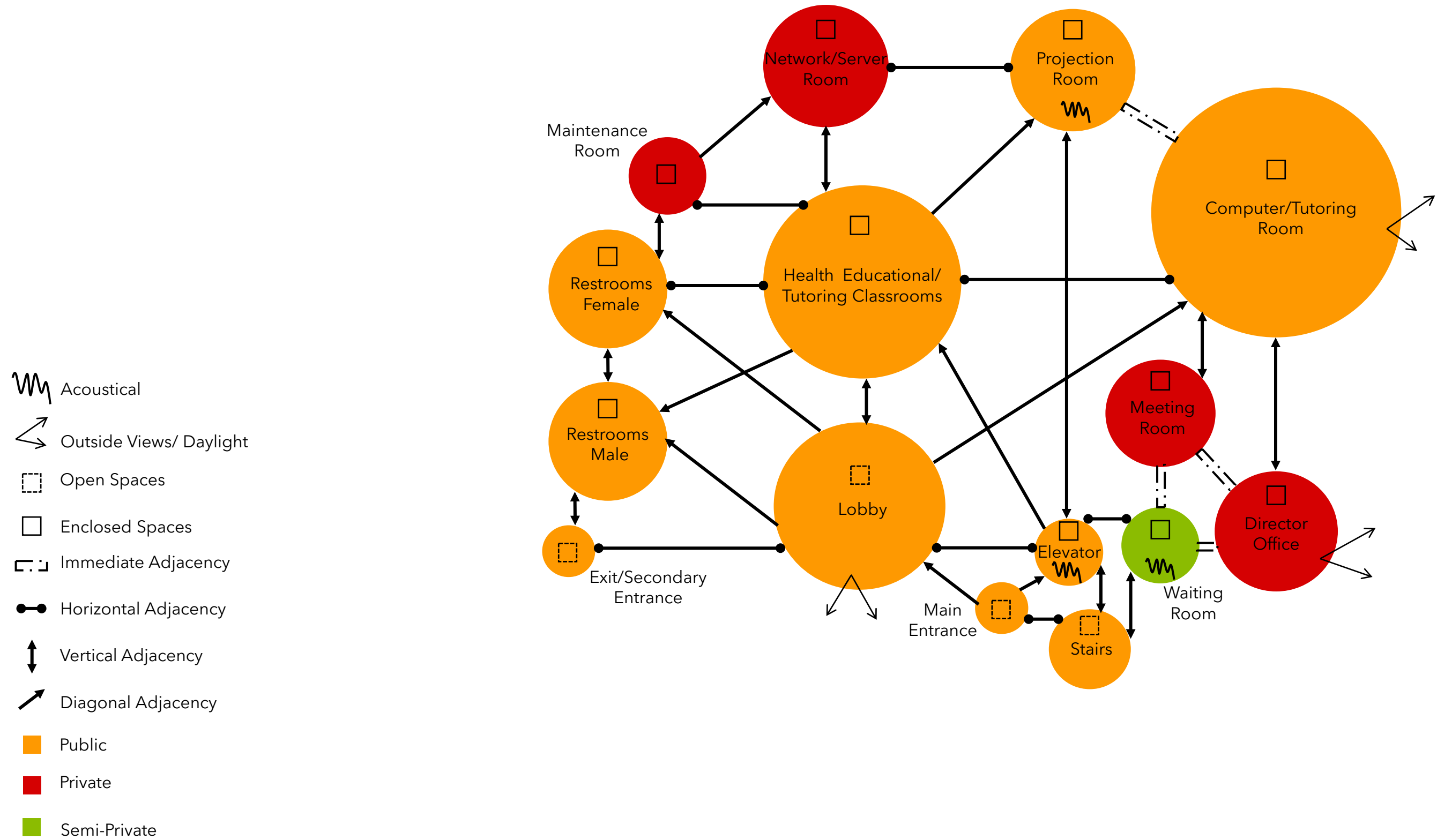
## SECOND FLOOR CRITERIA MATRIX

Spaces	SQ Footage	Public Access	Privacy	Daylight/ Views	Plumbing	Equipment	Acoustic	Special Consideration
1. Computer/ Tutoring Room	1254 sq. ft	H	N	Y	N	Y	N	N/A
2. Health Educational/ Tutoring Classroom	590 sq. ft	M	N	N	N	N	N	Young adults & adults
3. Network/Server Room	432 sq. ft	N	Y	N	N	Y	N	N/A
4. Director Office	217 sq. ft	N	Y	Y	N	Y	N	N/A
5. Meeting Room	268 sq. ft	N	Y	I	N	N	N	N/A
6. Projection Room	286 sq. ft	L	N	N	N	Y	Y	N/A
7. Restrooms (Female)	249 sq. ft	H	N	N	Y	N	N	N/A
8. Restrooms (Male)	249 sq. ft	H	N	N	Y	N	N	N/A
9. Elevator	45 sq. ft	M	N	N	N	N	Y	Special needs (disability)
10. Stairs	127 sq. ft	H	N	I	N	N	N	N/A
11. Waiting Room	119 sq. ft	N	M	N	N	N	Y	N/A
12. Lobby	226 sq. ft	M	N	Y	N	N	N	N/A
13. Maintenance Room	157 sq. ft	N	N	N	Y	N	N	N/A

**Key:** H= High M= Medium L= Low Y= Yes N= No/ None I= Important but not required

# BUBBLE DIAGRAM

SECOND FLOOR

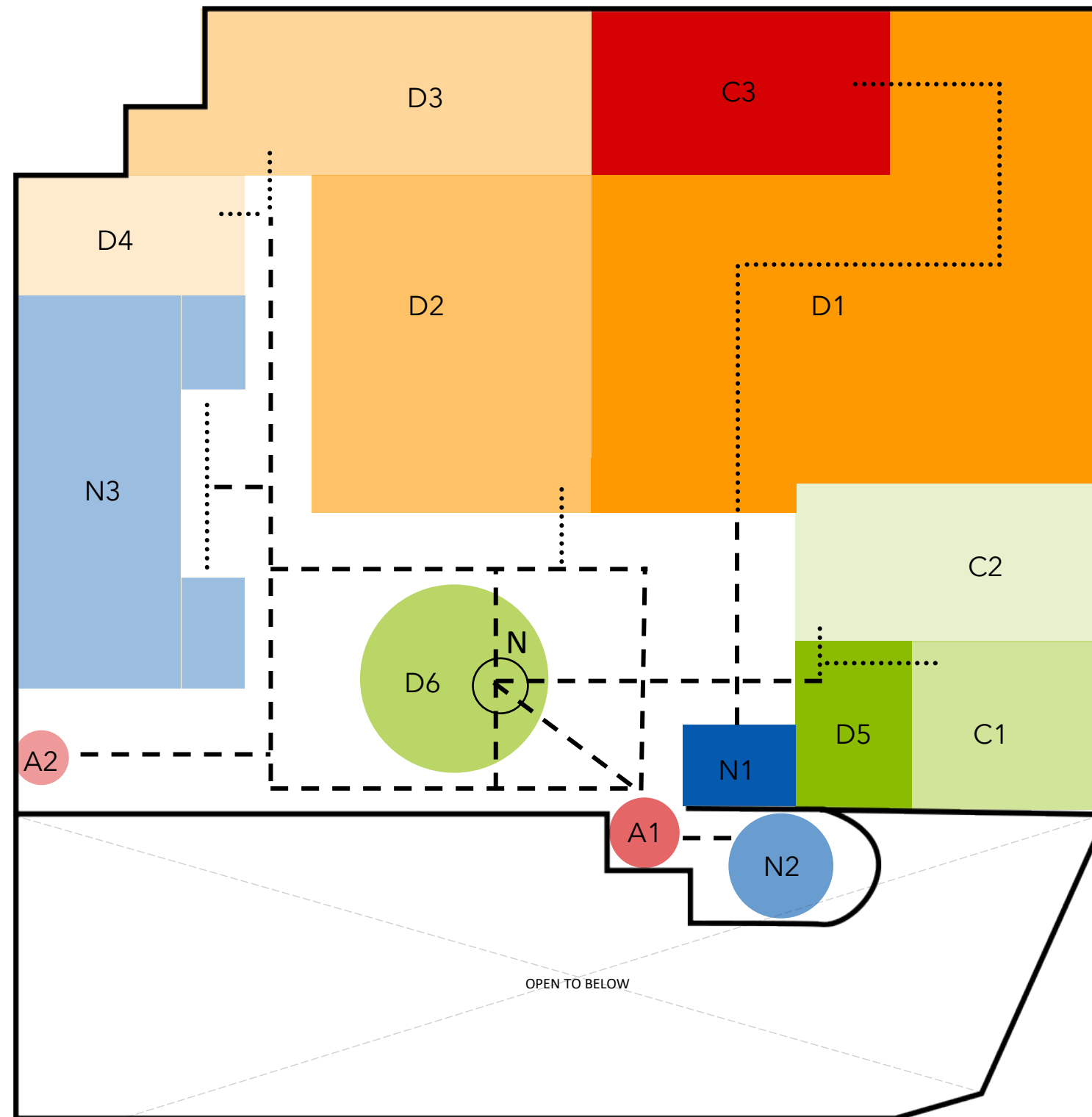


# PARTI & CIRCULATION DIAGRAM

SECOND FLOOR

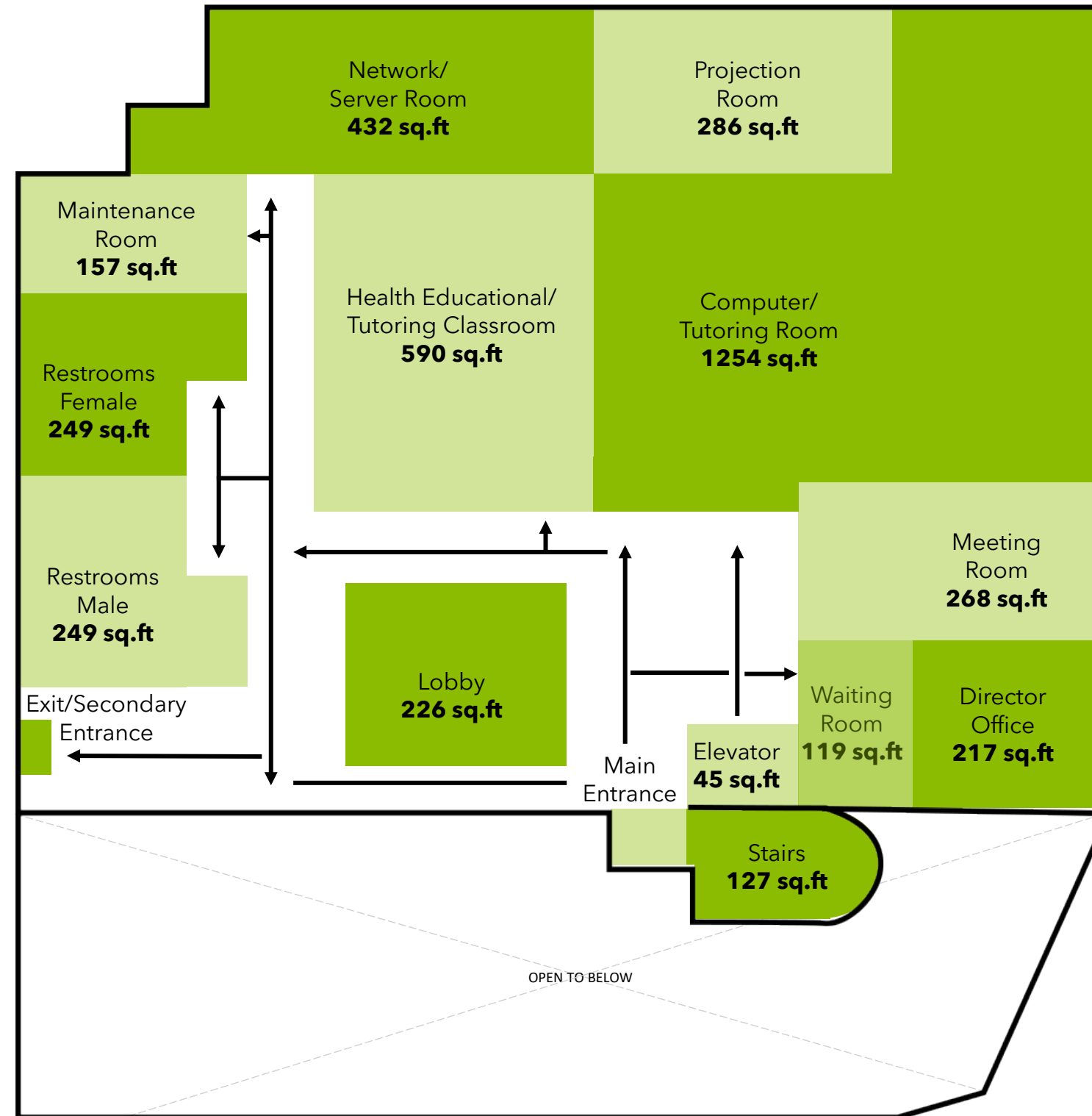
- Primary Path
- ..... Secondary Path
- Computer/ Tutoring Room (D1)
- Health Educational/ Tutoring Classroom (D2)
- Network/Server Room (D3)
- Maintenance Room (D4)
- Waiting Room (D5)
- Lobby (D6)
- Director Room (C1)
- Meeting Room (C2)
- Projection Room (C3)
- Entrance (A1)
- Secondary Arrival/Exit (A2)
- Elevator (N1)
- Stairs (N2)
- Restrooms (Female/Male) (N3)

Domains(D) / Centers(C) / Arrival(A) / Nodes(N)



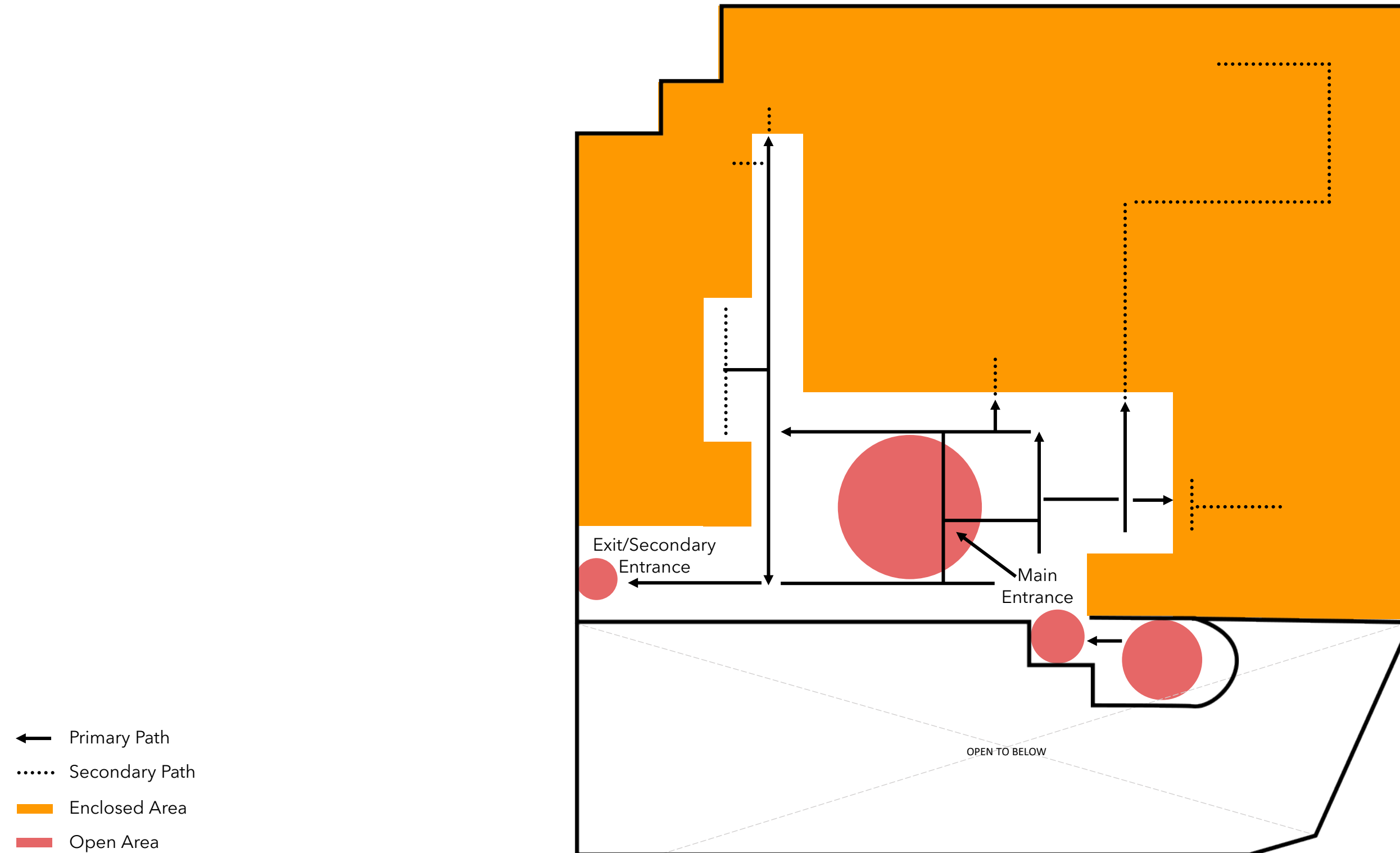
# BLOCKING DIAGRAM

SECOND FLOOR



# FUNCTIONAL DIAGRAM

SECOND FLOOR



# CLIENT & BRANDING

## PROFILE

### CLIENTS



**Owners:** The primary owner will be the Haitian residence of Little Haiti.

**Consumers:** Haitian Community, Design District Community & Public

**Users:** Little Haiti and the Design District community will occupy the space to teach and sell.

### NEEDS



**Education, economical, resources and security** needs.

### BRANDING/PRODUCT CHOICE



**Provides resources** to the consumers. **Services meet** each consumer's needs by **increasing** both community's **educational levels**, a sense of **security and belonging**, and **economic support (jobs)**.



# CLIENT & BRANDING

## PROFILE

### CUSTOMERS' ANALYSIS

**Group Segment:** Little Haiti residence, Design District residence, and tourist.

**Race/Ethnicity:** All type of race/ethnicity.

**Age:** For all ages. An adult should accompany kids younger than 18.

**Income Status:** Low-High.

**Educational Level:** Low-High

**Interests:** Haitian culture, virtual reality experience, adventure, education, music, buying, and eating.

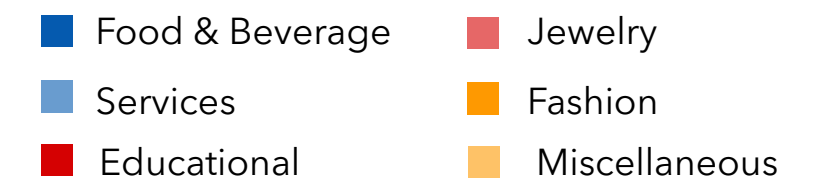
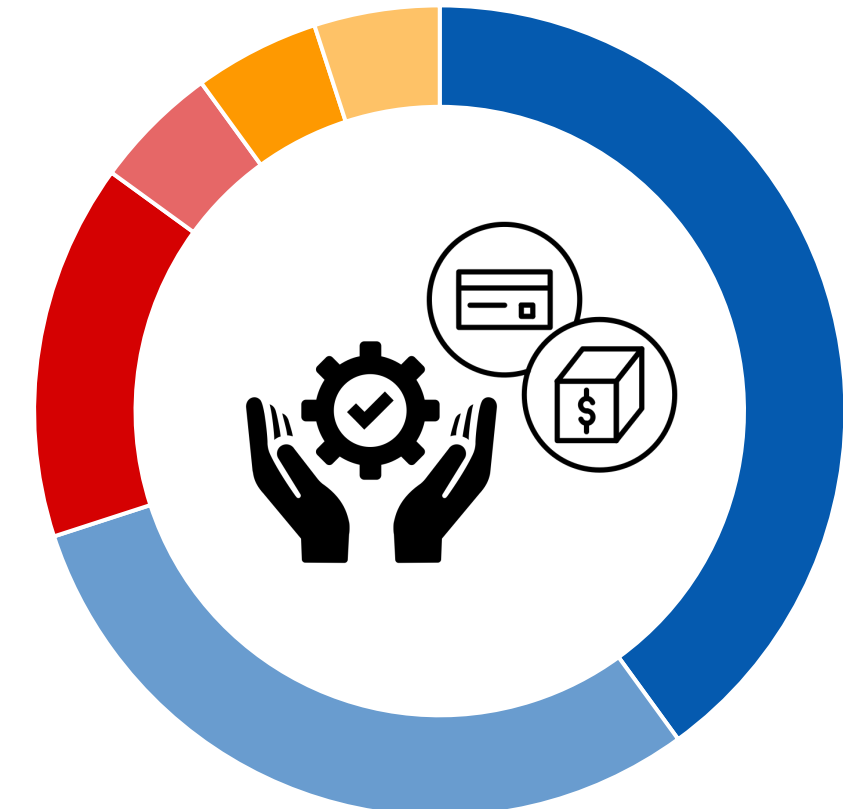


# CLIENT & BRANDING

## FIRST FLOOR PRODUCTLINE & SERVICES ANALYSIS

Spaces	Service Description & Products
Market	<b>Food:</b> Fresh market food (rice, vegetable, fruit, and edible oil). <b>Cultural Beverage:</b> Kremas, Akasan, Haitian ginger tea, ripe papaya, vanilla lemonade, etc.
Food Tenants (3 Tenants)	<b>Homemade Food:</b> Pork dish (Griot), stew (legim), chicken dish (poulet aux noix), soup (Joumou), mac & cheese (makawoni au graten), etc.
Management Office	<b>Service:</b> Improves efficiency of delivering services to the functionality of the business and the users.
Maintenance Office	<b>Service:</b> Facilitates the janitors work progress by providing a space where all the cleaning materials will be held. The environment will be maintained clean.
Restrooms (Female & Male)	<b>Service:</b> Take care of human needs.
Pop-Up Store (2)/Display Area	<b>Jewelry:</b> Jewelry like ceramic and clay bracelets, earrings and necklace. <b>Fashion (Apparel):</b> Cloths made from cultural textiles. <b>Miscellaneous:</b> Handmade items (wood craft, paintings, etc.)
Culture VR Area	<b>Educational:</b> View, learn, and experience Haiti's history, values, beliefs, etc.
Interactive Music Room	<b>Educational:</b> Learn/experience how to play Haitian instrument such as guitars, marimbas, tcha-techas, flutes, fifes, etc.
Storage Room	<b>Service:</b> Store items such as tables, large furniture, and extra supplies.
Stairs	<b>Service:</b> Helps with building circulation.
Elevator	<b>Service:</b> Helps with building circulation mainly for handicap visitors.
AID Room	<b>Service:</b> Health emergency room.

### Services & Product Offered

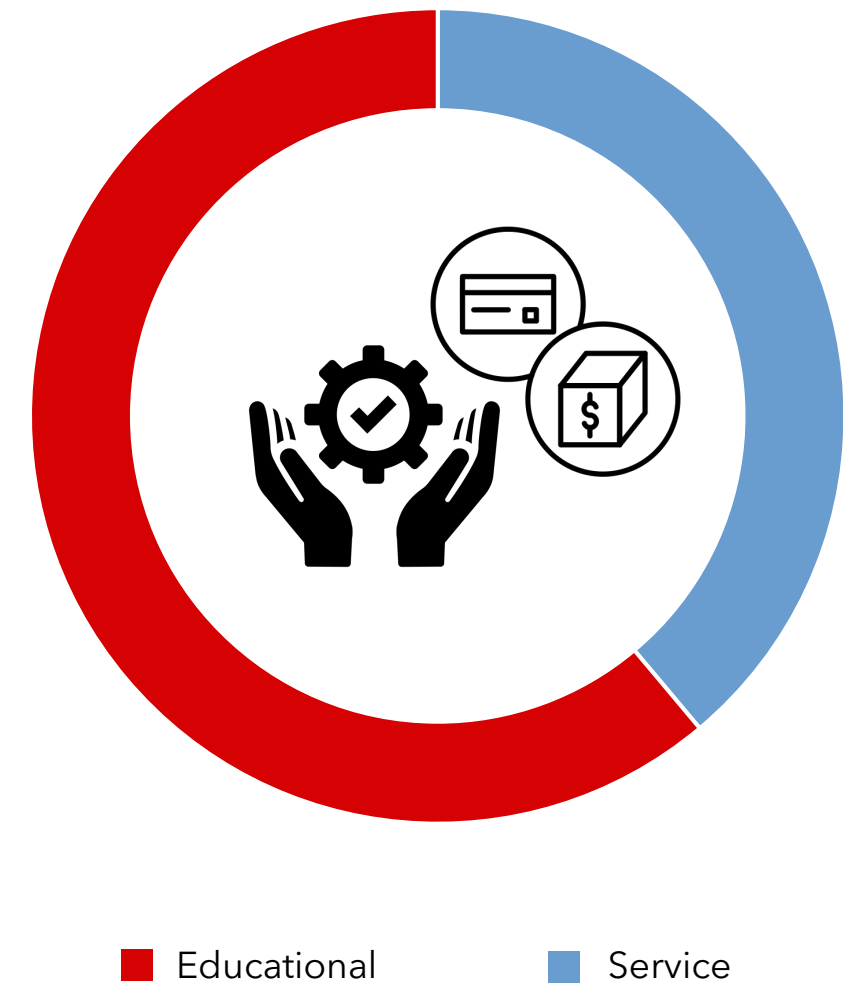


# CLIENT & BRANDING

## SECOND FLOOR PRODUCTLINE & SERVICES ANALYSIS

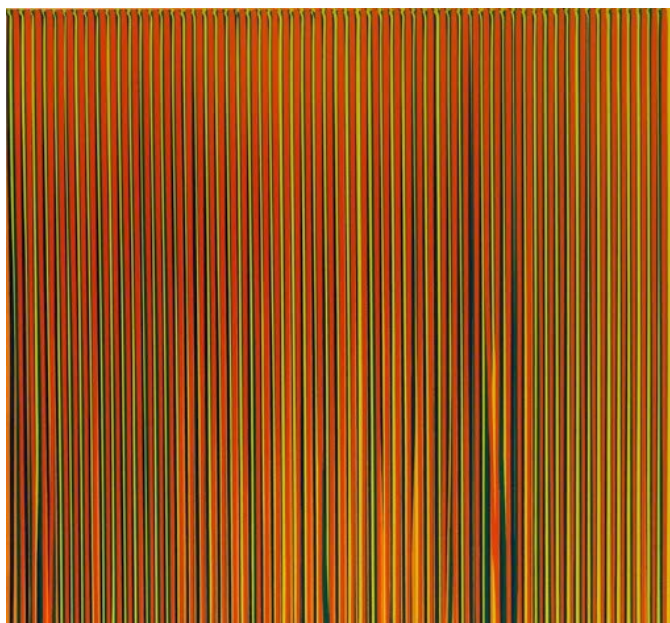
Spaces	→	Service Description & Products
Computer/Tutoring Room	→	<b>Educational:</b> Tutoring for all type of subject such as English/Language Arts, Mathematics, Science, Social Studies, Foreign Language, etc.
Health Educational/Tutoring (Classroom)	→	<b>Educational:</b> Environmental health, physical health, emotional health, social health, spiritual health, intellectual health, etc. Also, tutoring for health major such as anatomy, nutrition, nursing, safety and first aid.
Network/Server Room	→	<b>Service:</b> Controls VR Room and computer functionality. Provides space for all the equipment needed to fix technological problems.
Director Room	→	<b>Service:</b> Provides privacy for the director.
Meeting Room	→	<b>Service:</b> Provides privacy for employees to discuss important matters.
Projection Room	→	<b>Educational:</b> Visual learning room where PowerPoint, videos will be presented.
Restrooms (Female & Male)	→	<b>Service:</b> Take care of human needs.
Stairs	→	<b>Service:</b> Helps with building circulation.
Elevator	→	<b>Service:</b> Helps with building circulation mainly for handicap visitors.

### Services & Product Offered



# BRANDING

INSPIRATION



## CONCLUSION

Design Consideration: **Involucrate** the **branding color schemes**, Haitian **culture**, and **creativity** and **accommodate** people's **needs** into the design to **attract** a multitude of **people**. **Visitors** from all types of **race**, **age**, income **status**, **educational** level will be **able** to **interact**, **learn**, and **experience** Haitian heritage through all **five senses**. Offering **knowledge**, **stability**, and **integration** with a **fusion** of **culture** will **attract people** of all ages, economic status, educational level, and race/ethnicity.

# PERCEPTION

## INTERIORSPACE



VIGILANCE



MYSTERY



CONFUSION



EMPOWERMENT



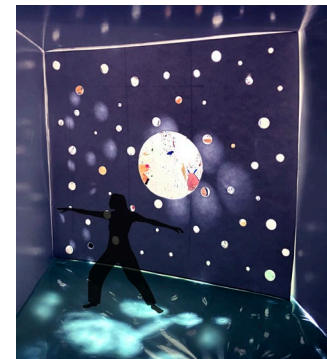
INTENSE



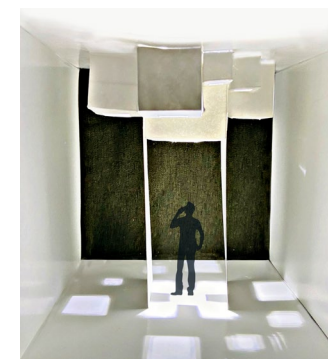
NOSTALGIA



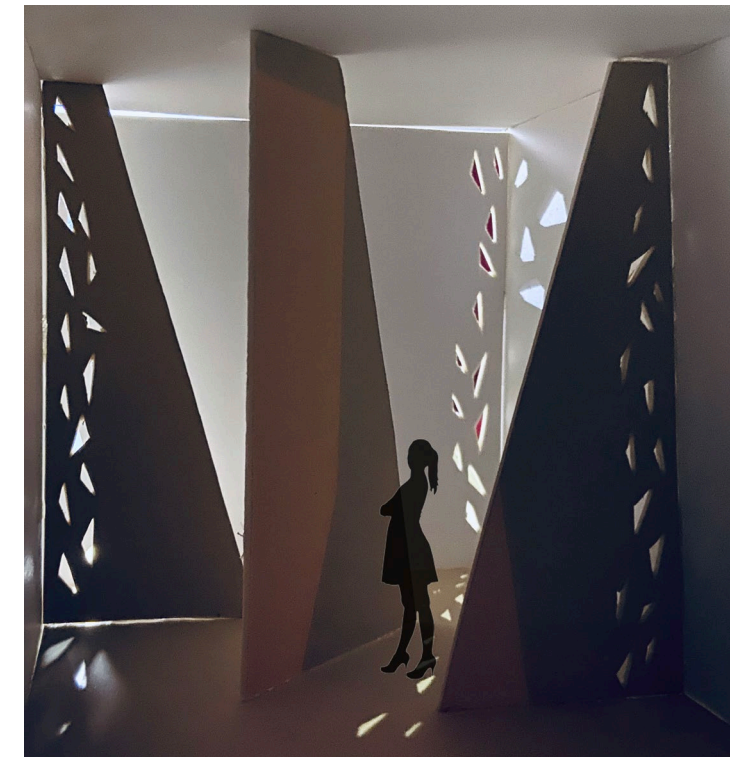
APATHY



SERENITY



ETERNAL



GRACEFUL

### DESCRIPTION

A **study** about how the **interior space** we occupy can **shape** our **experience** using light, materials, color, and space. The **elements** had to be **arranged** using **design principles** such as proportions, hierarchy, balance, proximity, contrast, etc. Each **ten-box composition** had to **transmit** an **emotion**. I **applied** this **study** to my **concept model** by creating **shadows** and better understating the **use** of **design principles** to **create** an **appealing concept model**. This box composition perception investigation **helped** me design **forms** that will **cast shadows** and **movement** in my model **while** designing it to **satisfy** my **concept statement**.

# DESIGN

## CONCEPT

### STABILITY



### INTEGRATION



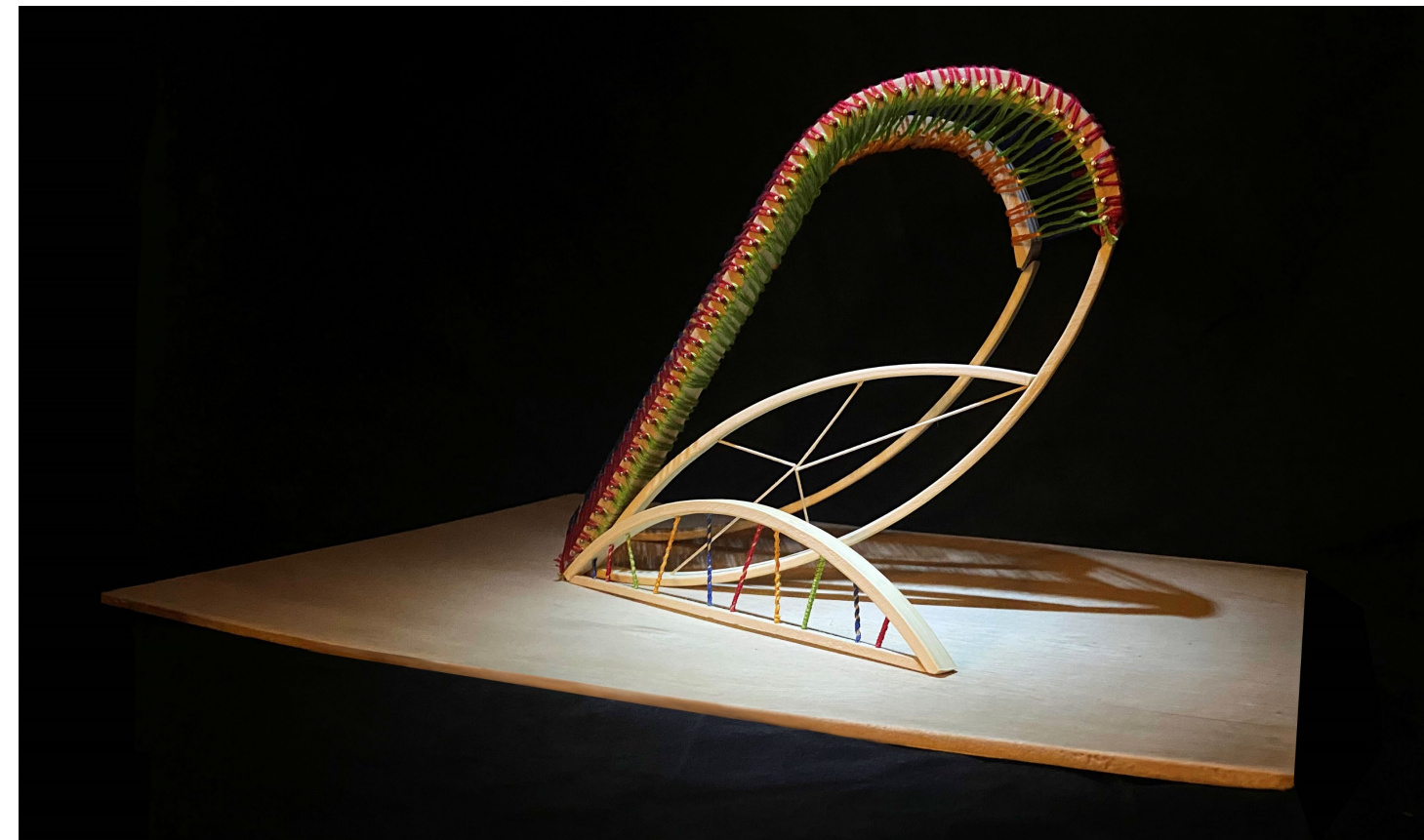
### CULTURE



### KNOWLEDG

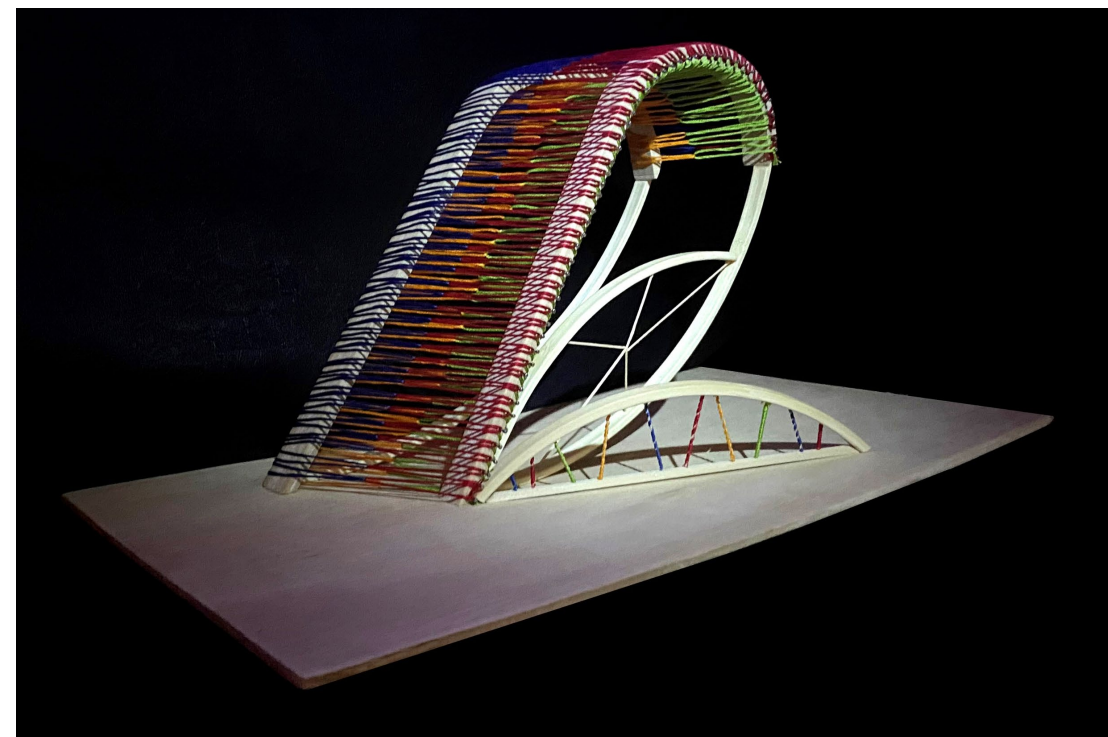
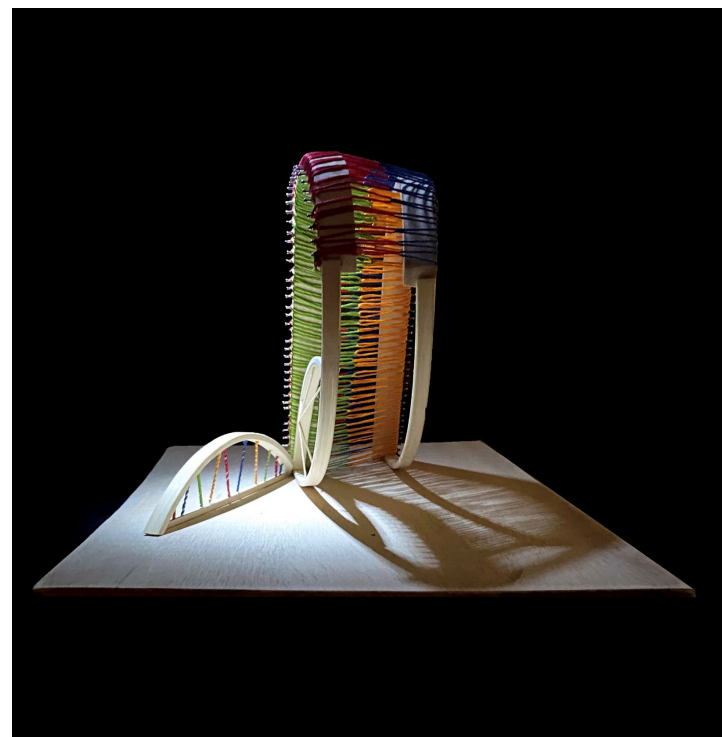
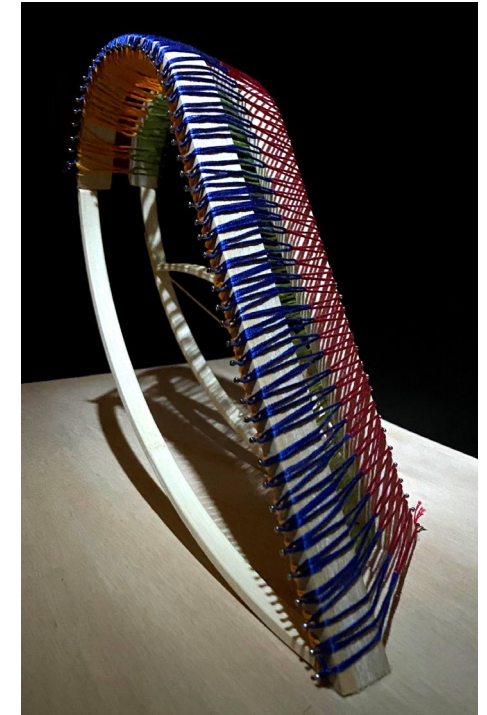
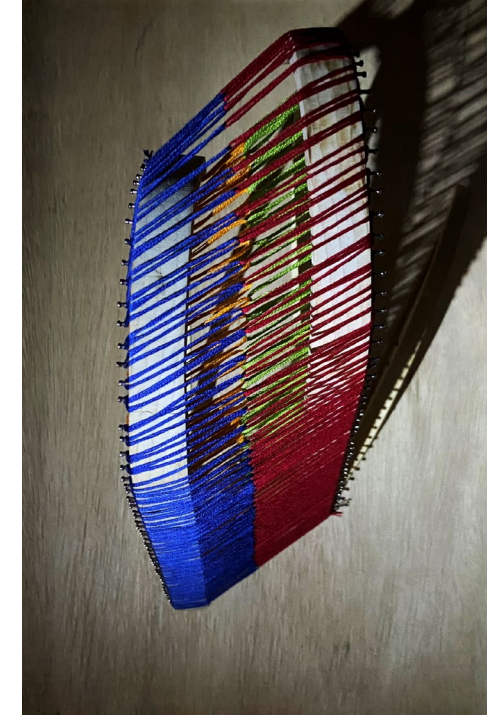
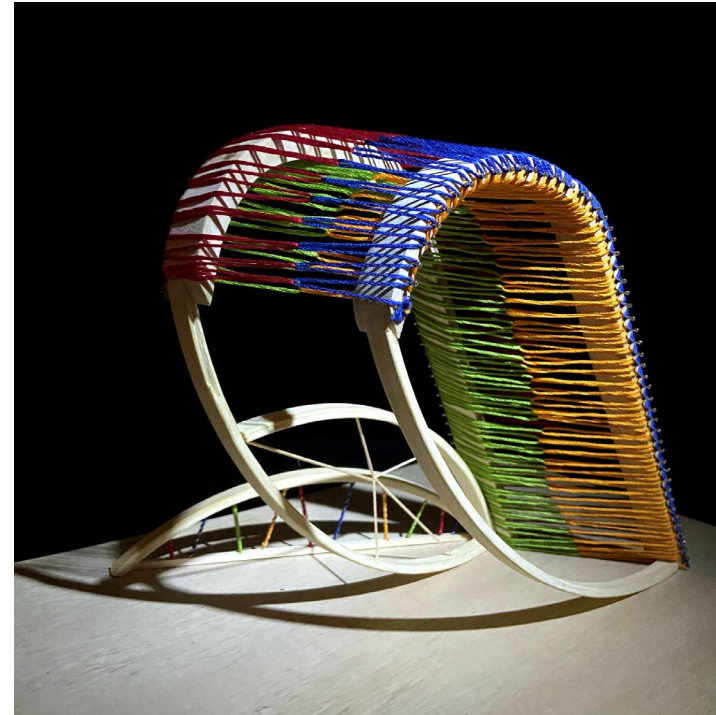


A design that causes **integration** amongst multiple communities and attracts tourism through a cultural, experiential voyage. Some spaces will carry the responsibility for educating the community about Haitian **culture** and book **knowledge**. The program offers an increase in education, economic, and health **stability**. The interior environment will be filled with materials, colors, and design principles that illustrate its vibrant heritage.



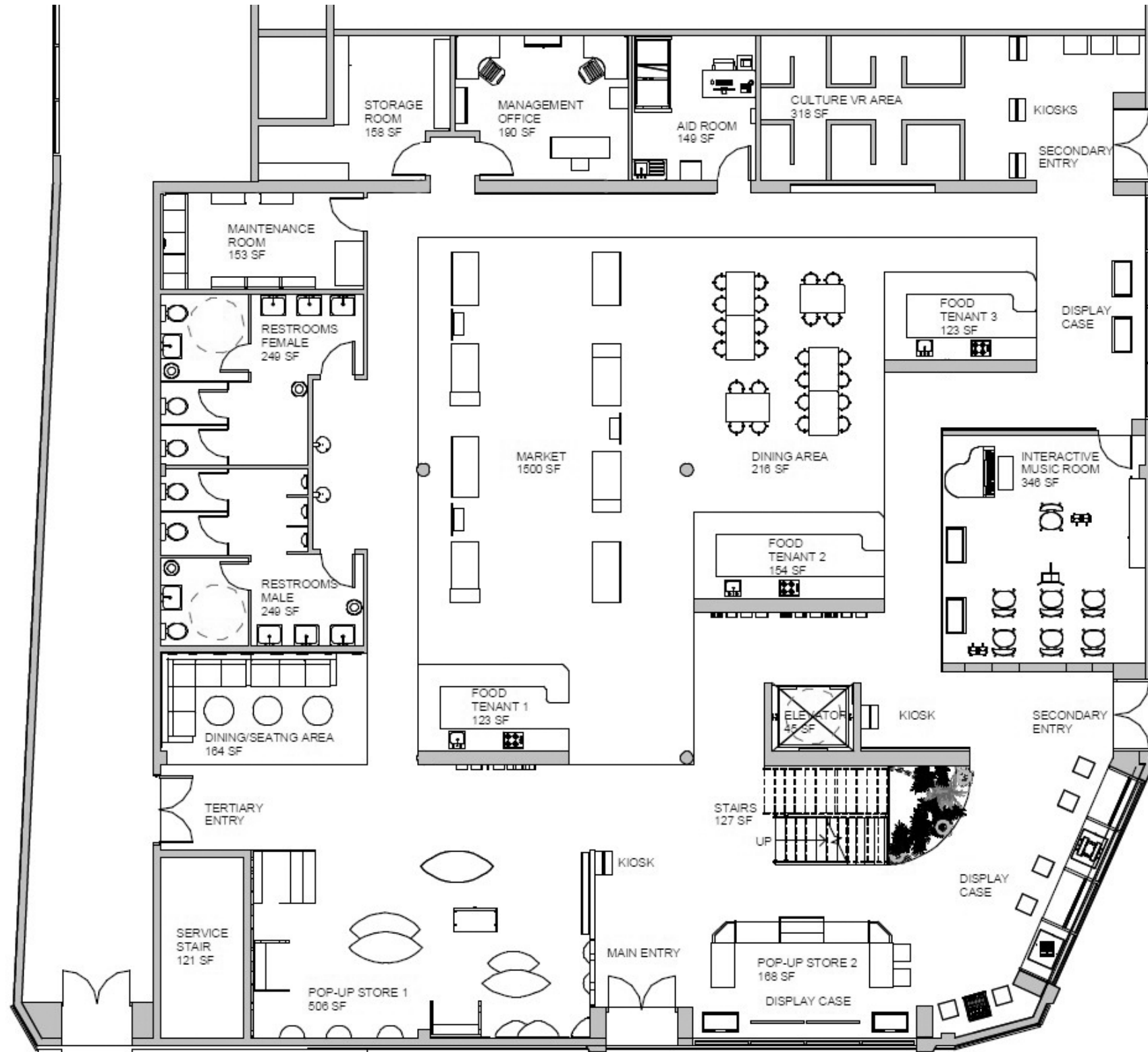
# CONCEPT

MODEL



# FF&E FLOOR PLAN

FIRST FLOOR

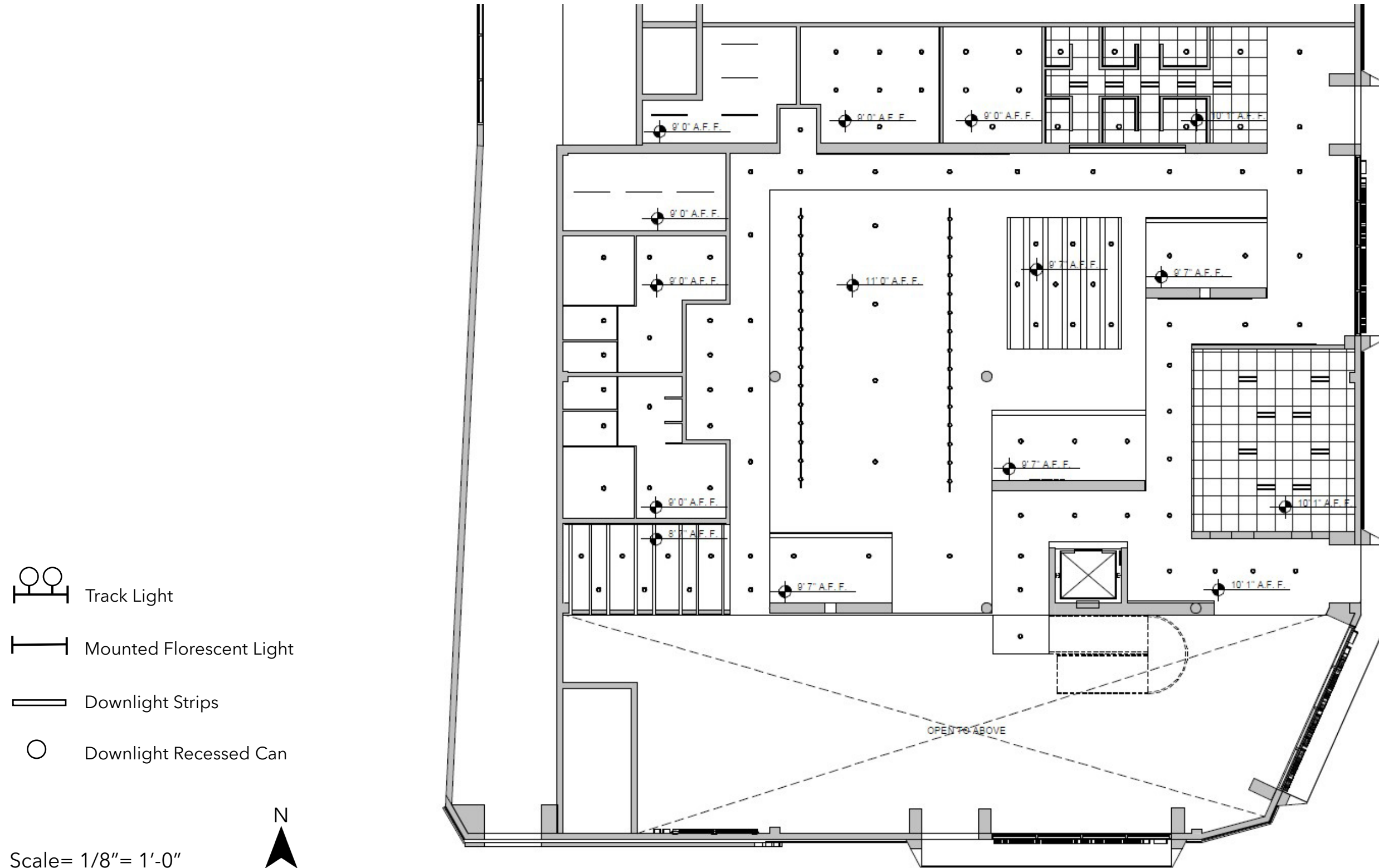


Scale= 1/8" = 1'-0"



# REFLECTED CEILING PLAN

FIRST FLOOR



- Track Light
- Mounted Florescent Light
- Downlight Strips
- Downlight Recessed Can

Scale= 1/8" = 1'-0"

N

# REFLECTED CEILING PLAN

FIRST FLOOR LIGHTING & MATERIALS

Downlight Strips



Mounted Florescent Light



Track Light



Downlight Recessed Can



Natural Bamboo



Glass Fiber Reinforced Gypsum



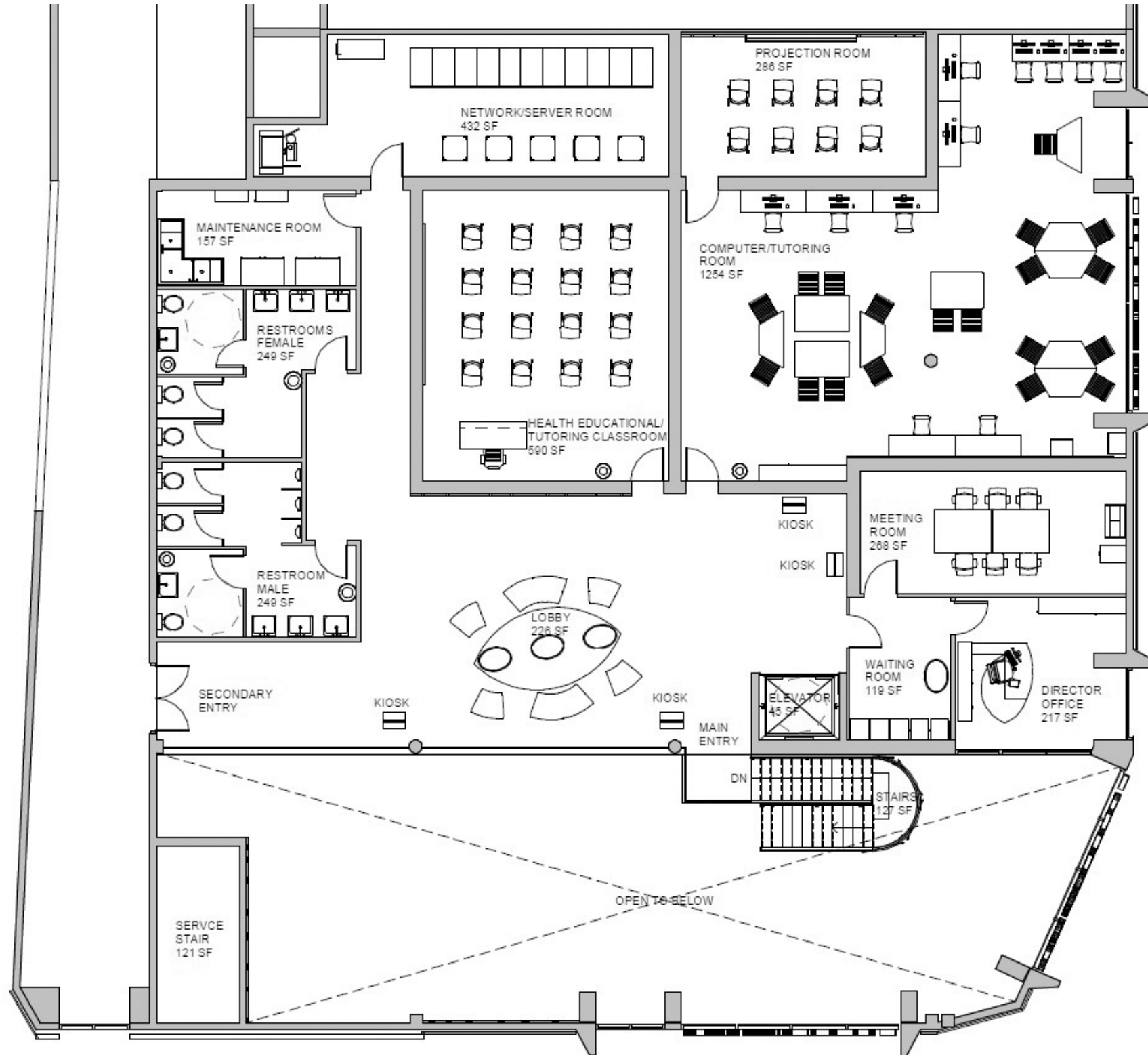
Compound Ceiling 2'X2' ACT

Scale = 1/8" = 1'-0"



# FF&E FLOOR PLAN

## SECOND FLOOR

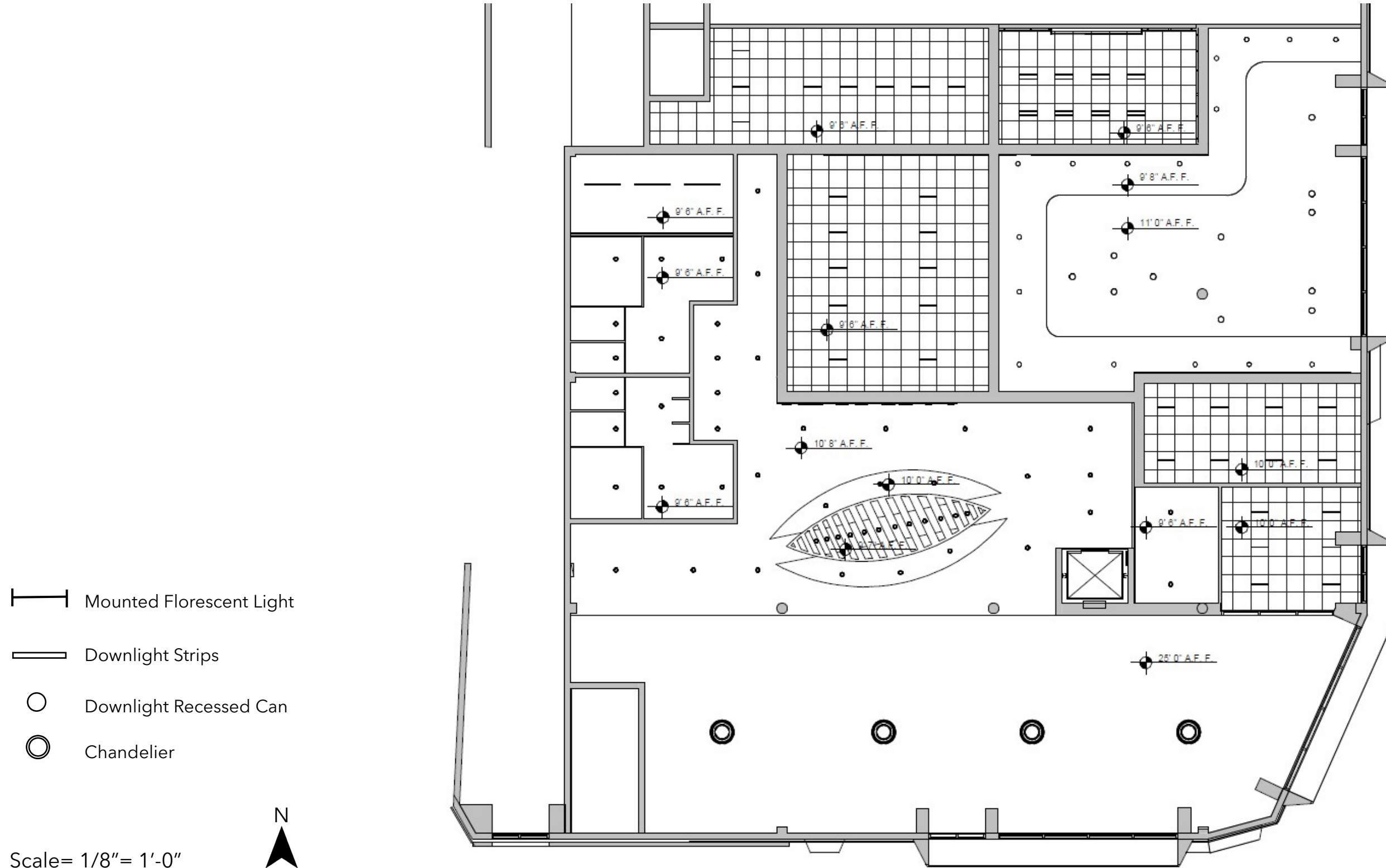


Scale= 1/8" = 1'-0"



# REFLECTED CEILING PLAN

SECOND FLOOR



┌─┐ Mounted Florescent Light

— Downlight Strips

○ Downlight Recessed Can

⊙ Chandelier

Scale= 1/8" = 1'-0"



# REFLECTED CEILING PLAN

## SECOND FLOOR LIGHTING & MATERIALS

┌─┐ Mounted Florescent Light



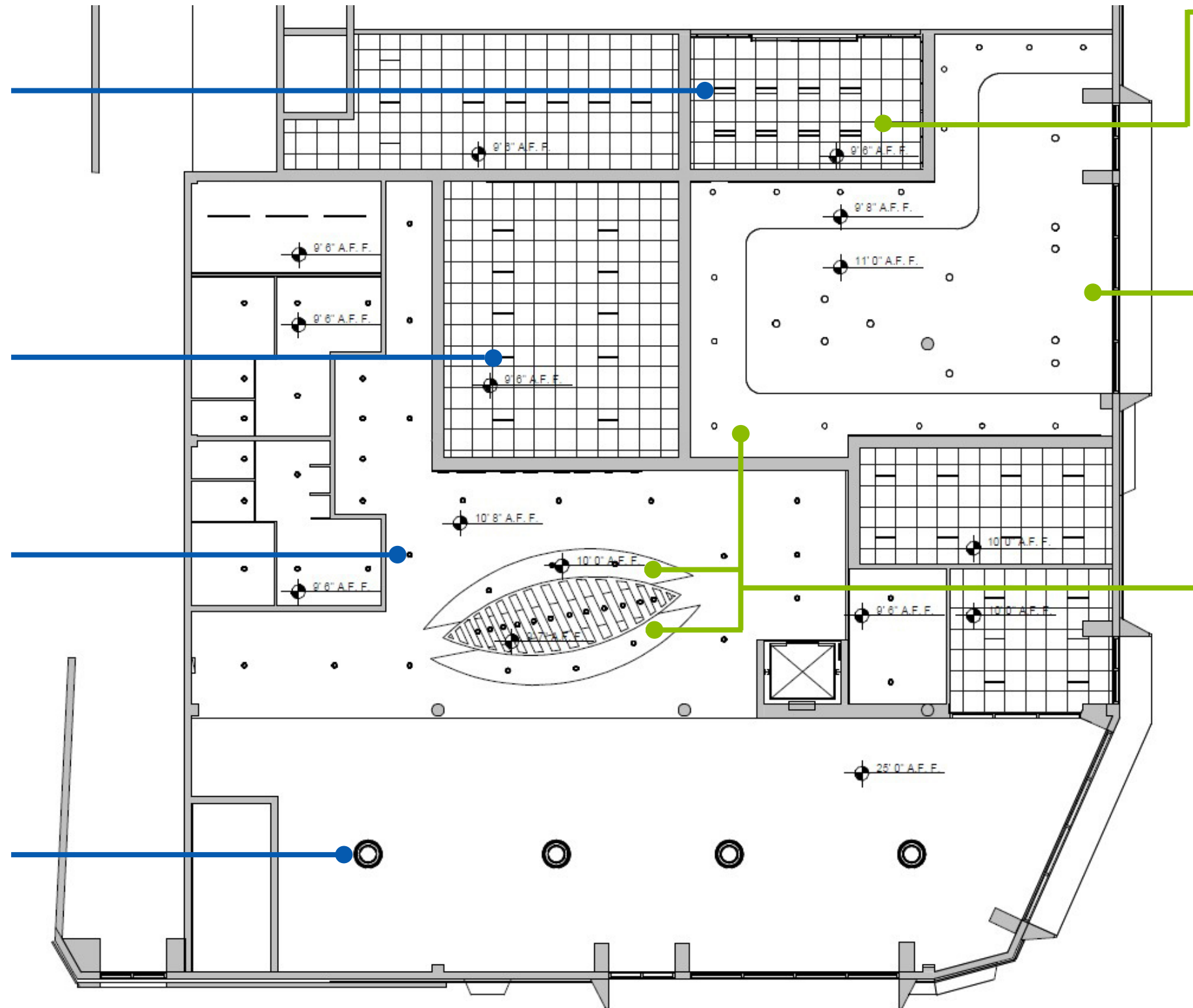
▬ Downlight Strips



○ Downlight Recessed Can



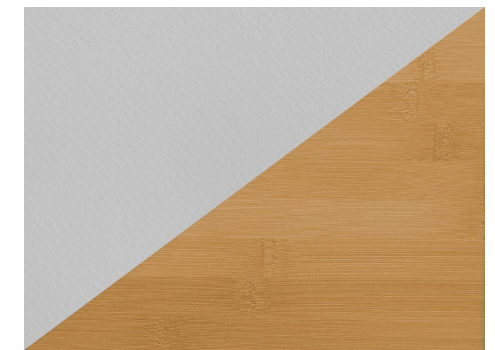
⊙ Chandelier



Compound Ceiling 2'X2' ACT



Glass Fiber Reinforced Gypsum



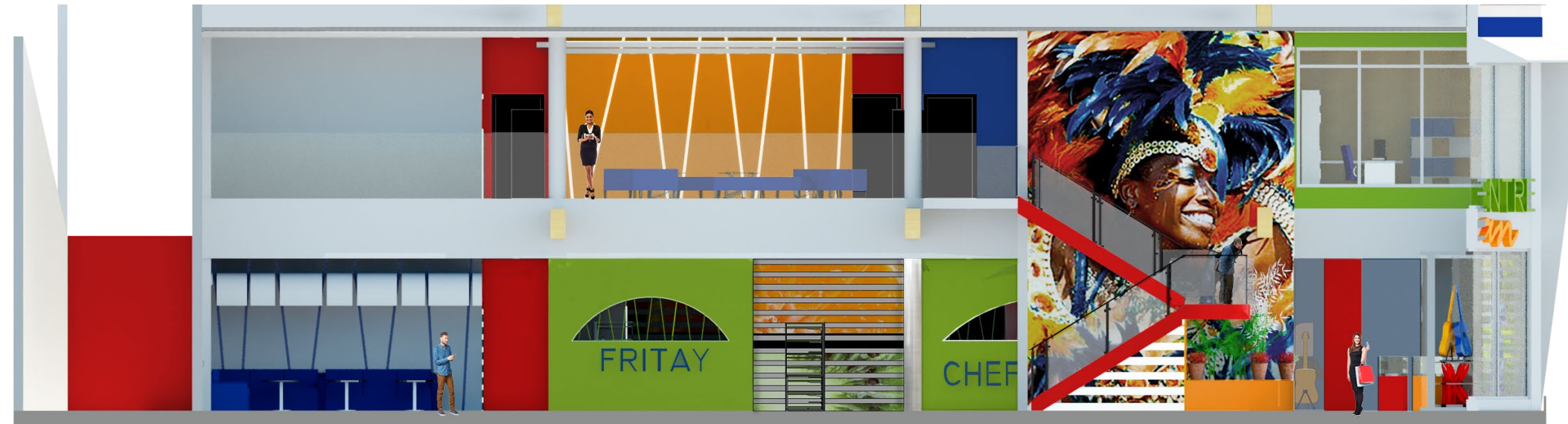
Natural Bamboo

Scale = 1/8" = 1'-0"

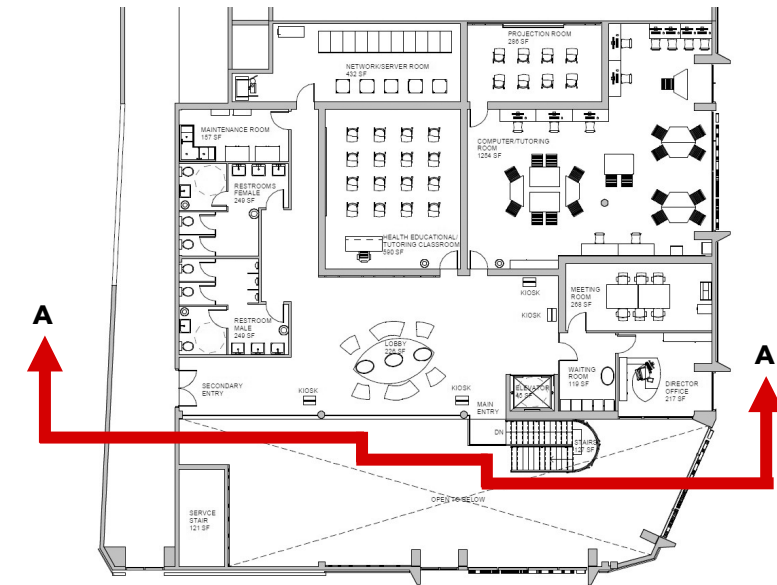


# SECTIONS

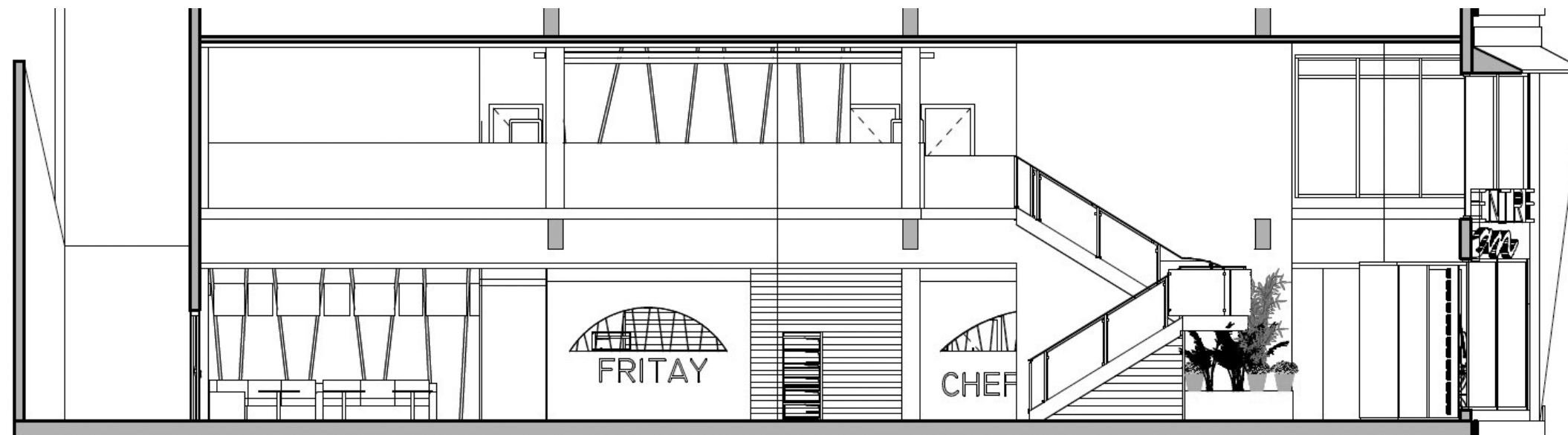
## FIRST FLOOR & SECOND FLOOR TRANSVERSAL SECTION



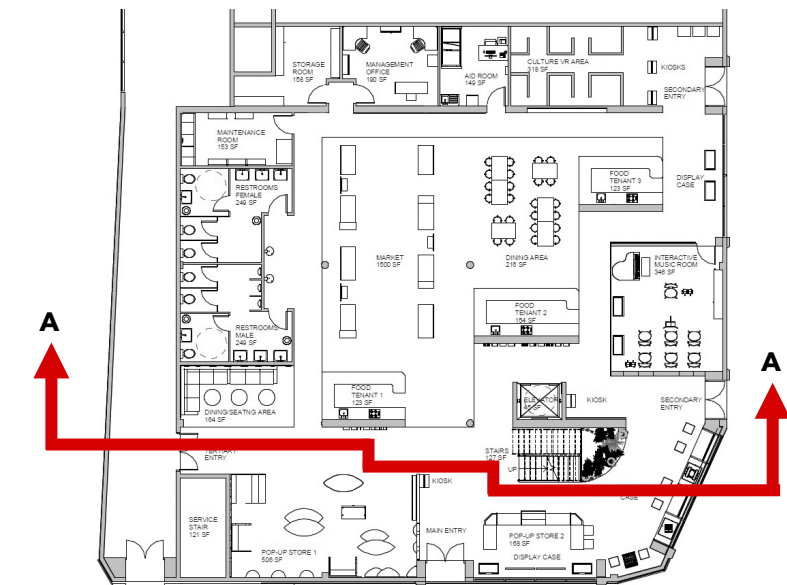
TRANSVERSAL SECTION- RENDERED



KEY PLAN- SECOND FLOOR



TRANSVERSAL SECTION- POCHE



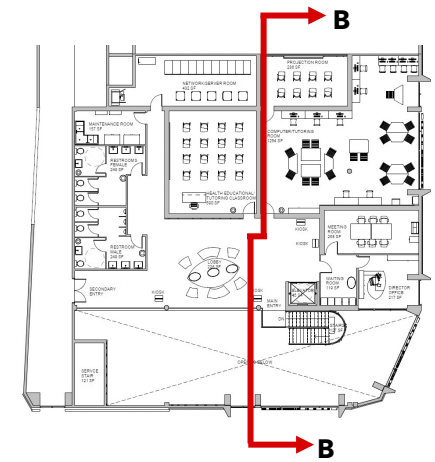
KEY PLAN- FIRST FLOOR

# SECTIONS

## FIRST FLOOR & SECOND FLOOR LONGITUDINAL SECTION



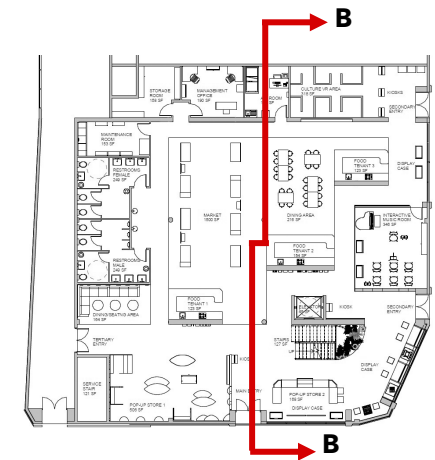
LONGITUDINAL SECTION- RENDERED



KEY PLAN- SECOND FLOOR



LONGITUDINAL SECTION- POCHE



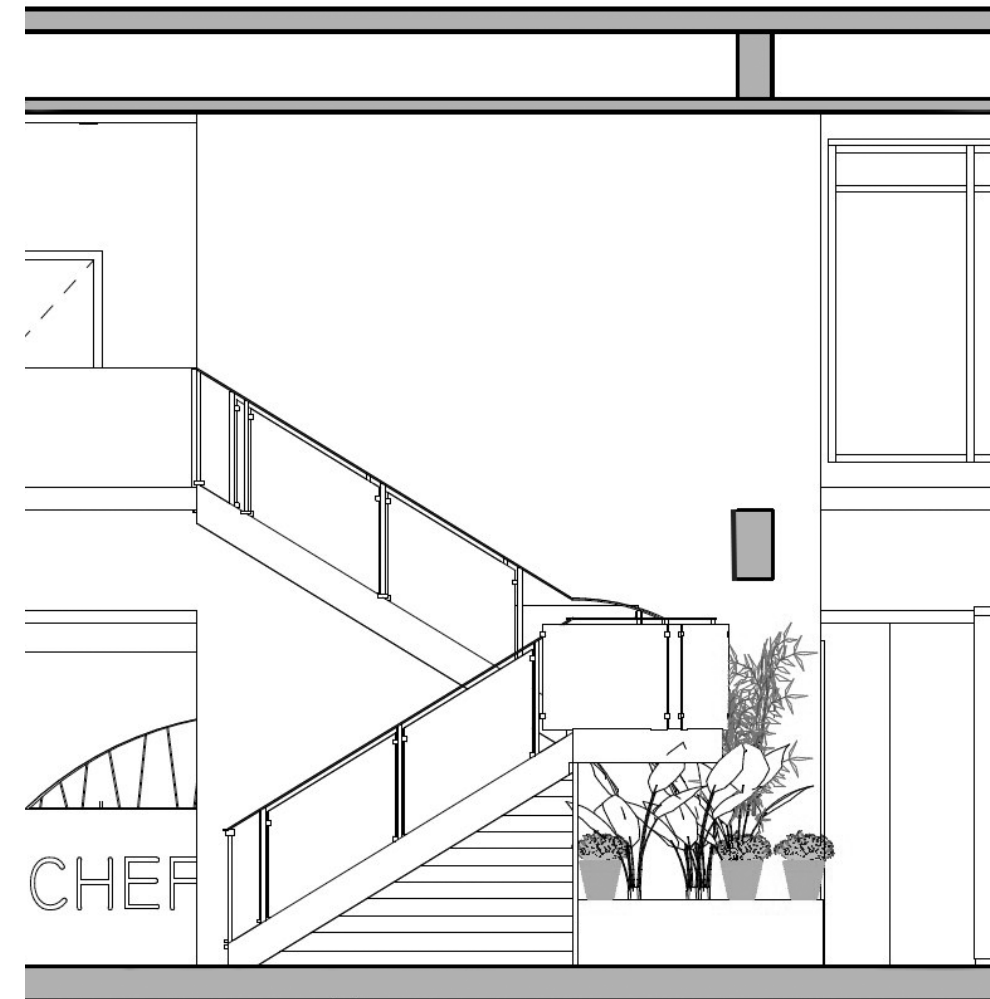
KEY PLAN- FIRST FLOOR

# SECTIONS

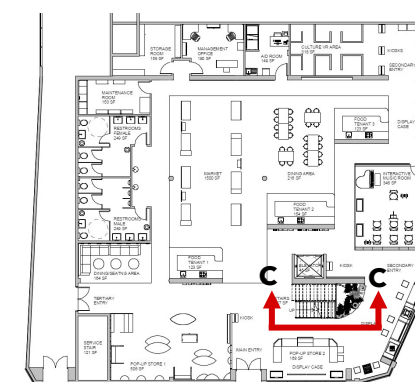
## FIRST FLOOR & SECOND FLOOR STAIRCASE SECTION



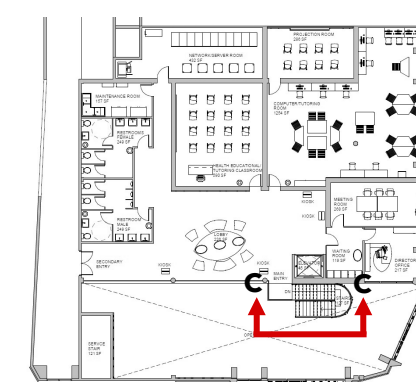
STAIRCASE SECTION- RENDERED



STAIRCASE SECTION- POCHE



KEY PLAN- FIRST FLOOR



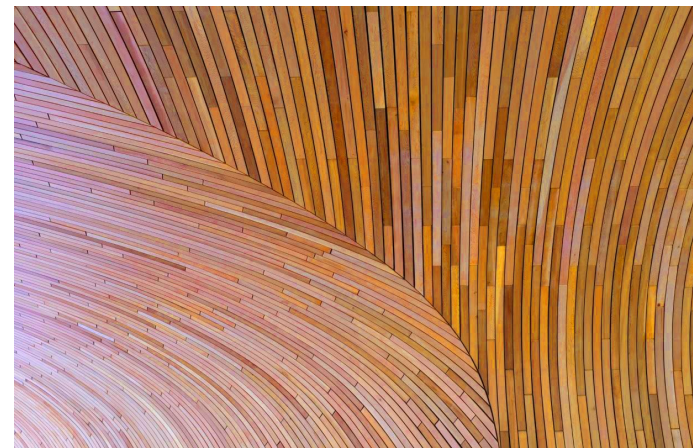
KEY PLAN- SECOND FLOOR

# MATERIALITY CONCEPT

WORD DEFINITION MOOD IMAGES



SATURATED



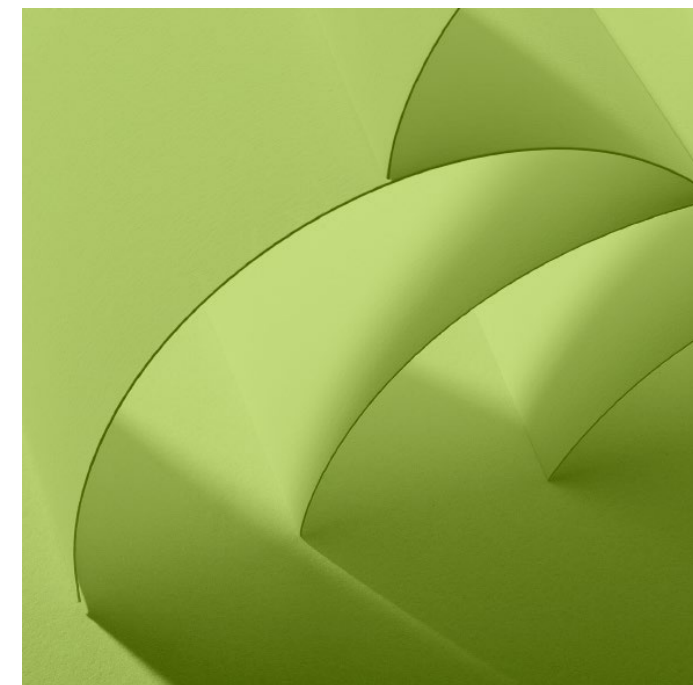
NATURAL (WARMTH)



TRANSPARENT



METALLIC



FLOWING



## **NATURAL (WARMTH)**

It is something that is produced or existing in nature. It almost resembles the original (not artificial). It has a form or appearance found in nature.

## **FLOWING**

It is the notion of hanging loosely and gracefully without sudden interruption or change of direction.

## **TRANSPARENT**

Fine, easily, or sheer enough to be seen through.

## **SATURATED**

It is the level of chroma or purity of a color; the degree of freedom from admixture with white.

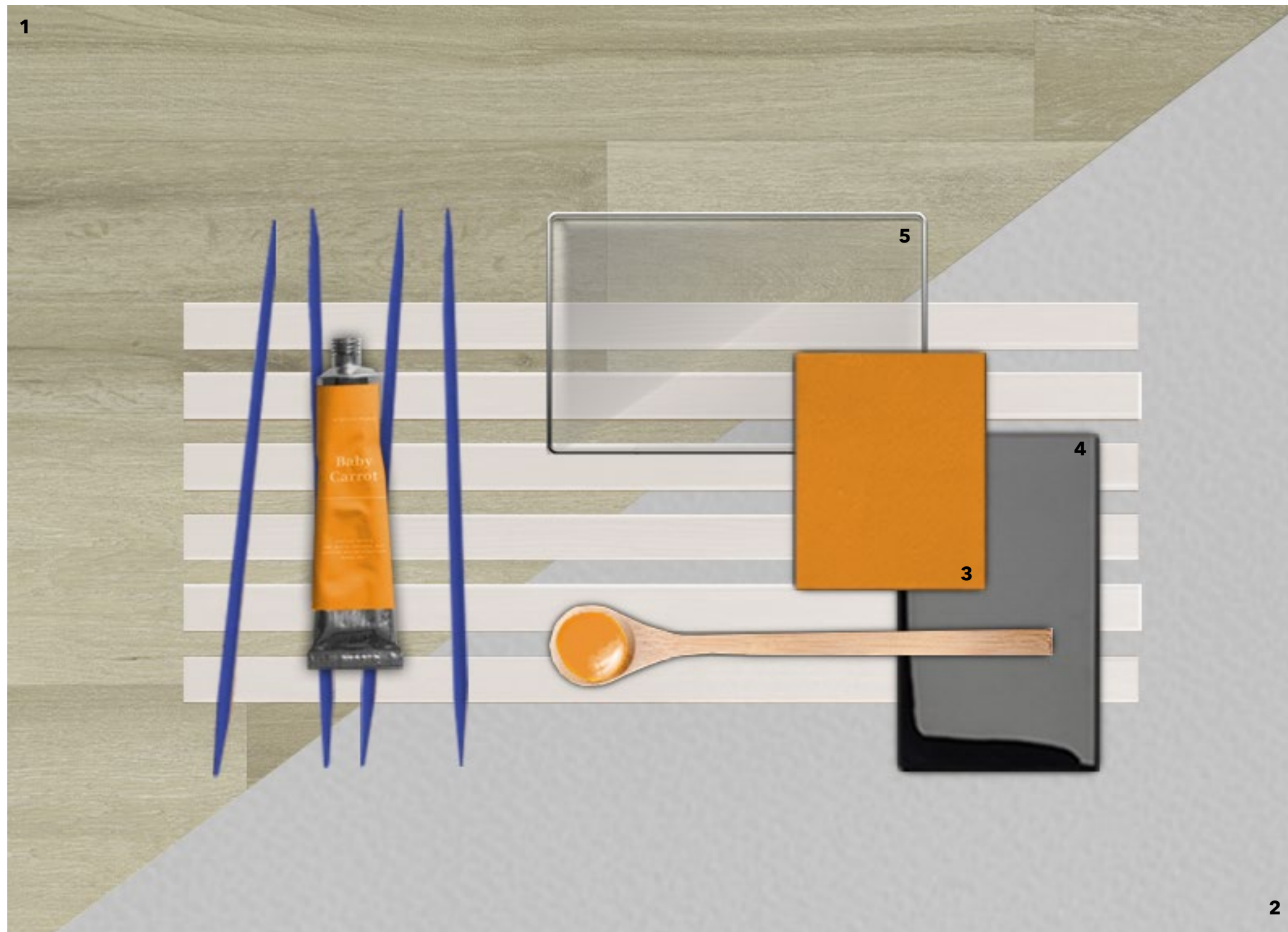
## **METALLIC**

An element that has reflective and metal properties.



# DIGITAL MATERIAL BOARD

FIRST FLOOR POP-UP STORE 1



## MAIN FLOORING

1. Maple Ash Panels (wood)

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum

## MAIN CEILING FINISHES

2. Glass Fiber Reinforced Gypsum

## MILLWORK FINISHES

3. Leather
4. High Gloss Glazed Formica
5. Glass

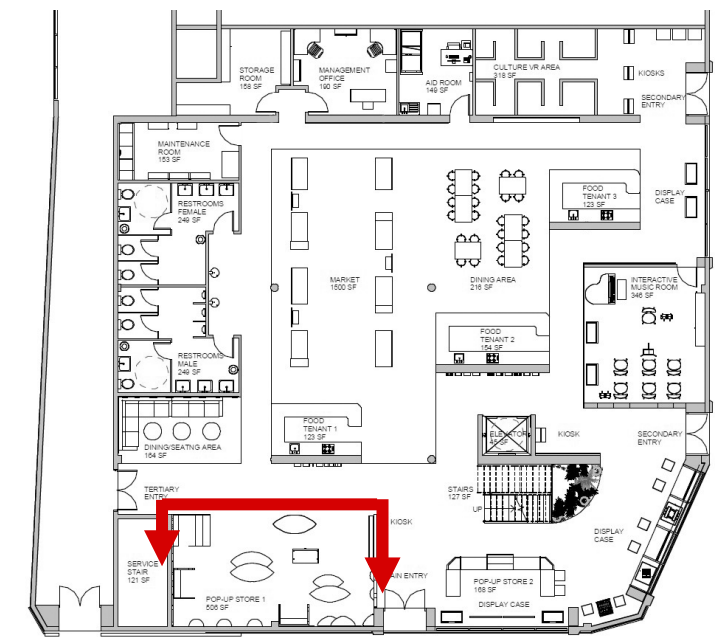


# ELEVATION

## FIRST FLOOR POP-UP STORE 1



ELEVATION- FIRST FLOOR- POP-UP STORE 1



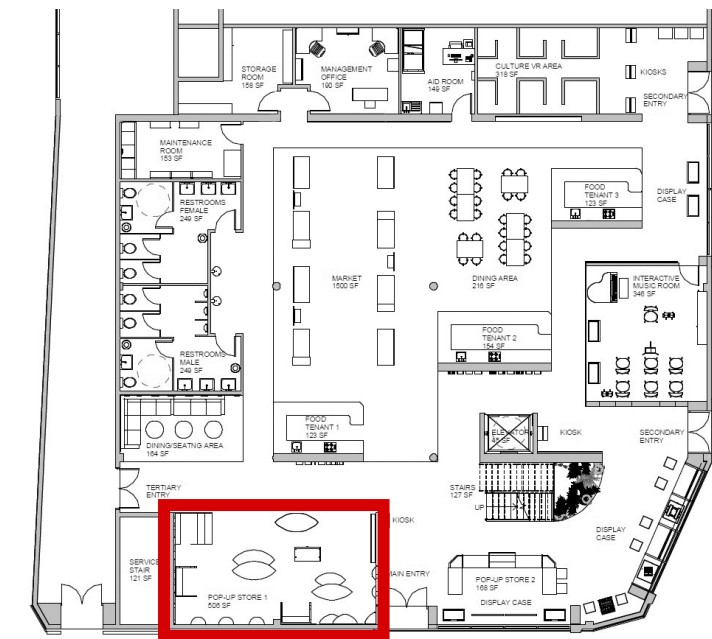
KEY PLAN

# PERSPECTIVE

FIRST FLOOR POP-UP STORE 1



PERSPECTIVE- FIRST FLOOR- POP-UP STORE 1



KEY PLAN

# DIGITAL MATERIAL BOARD

FIRST FLOOR POP-UP STORE 2 & DISPLAY AREA



## MAIN FLOORING

1. Maple Ash Panels (wood)

## MAIN WALL FINISHES

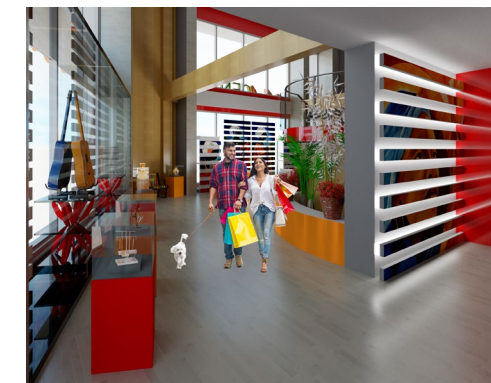
2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

2. Glass Fiber Reinforced Gypsum

## MILLWORK FINISHES

4. High Gloss Glazed Formica
5. Natural Bamboo
6. Glass

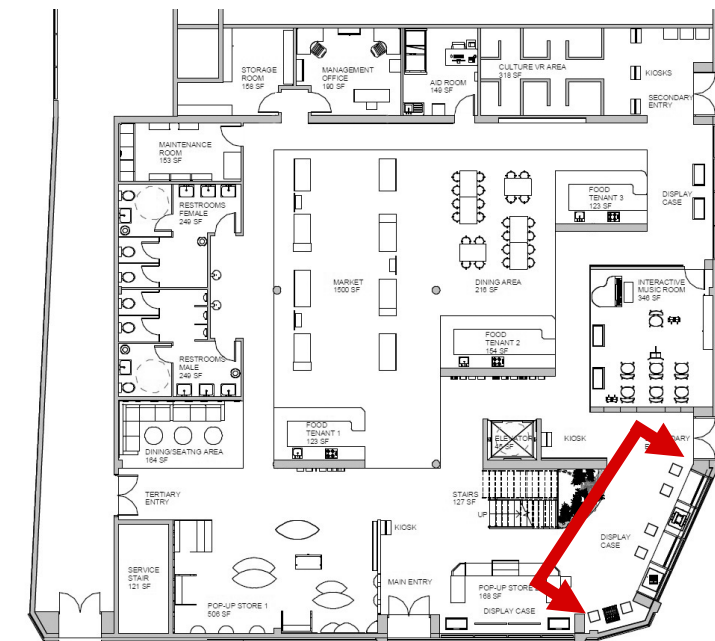


# ELEVATION

FIRST FLOOR DISPLAY AREA



ELEVATION- FIRST FLOOR- DISPLAY AREA



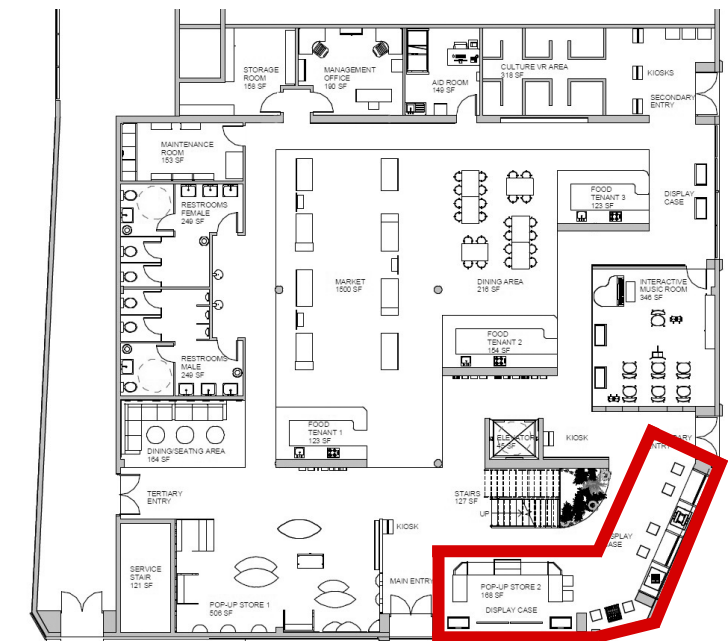
KEY PLAN

# PERSPECTIVE

FIRST FLOOR POP-UP STORE 2 & DISPLAY AREA



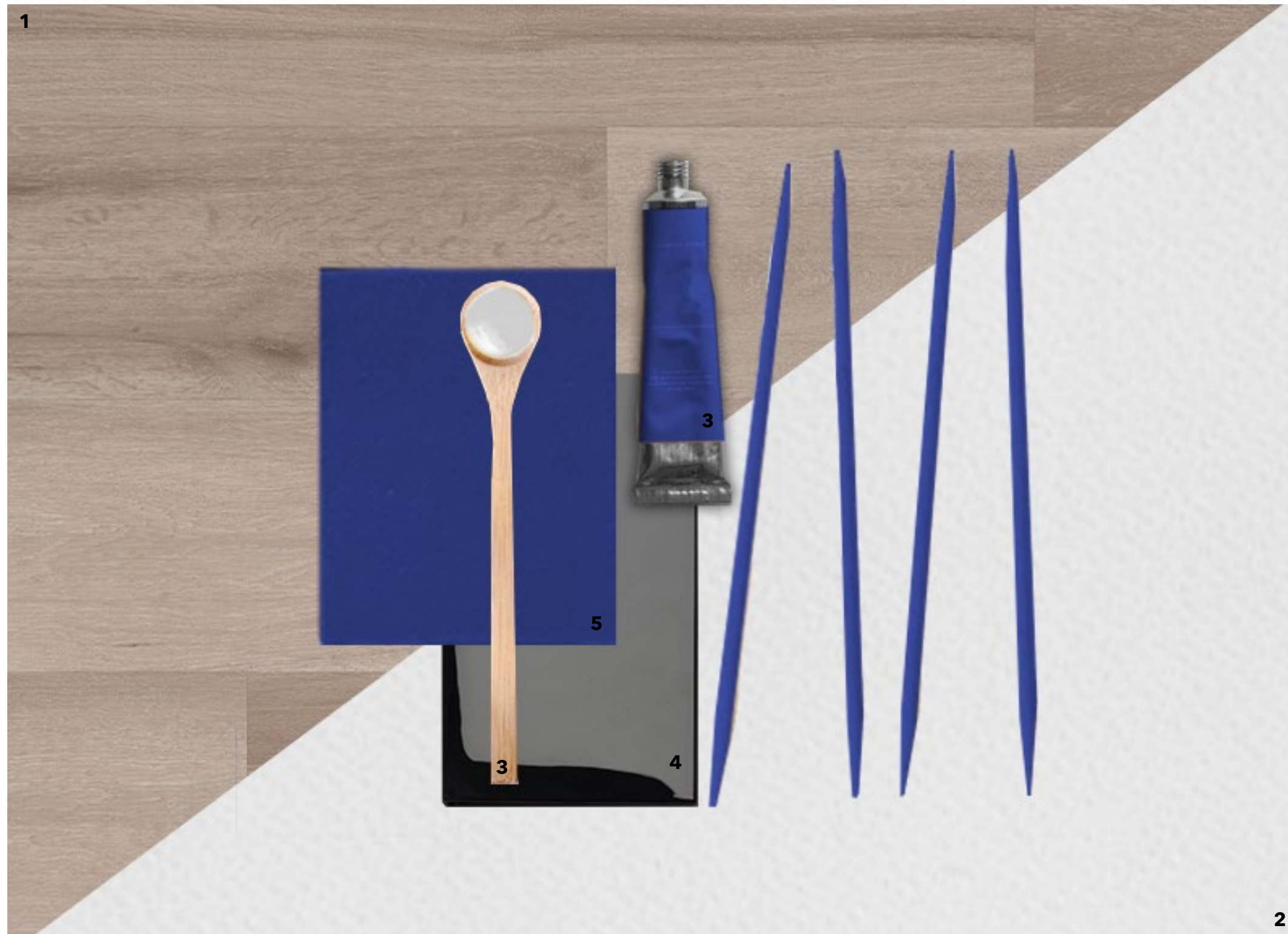
PERSPECTIVE- FIRST FLOOR- POP-UP STORE 2 & DISPLAY AREA



KEY PLAN

# DIGITAL MATERIAL BOARD

FIRST FLOOR DINING/SEATING AREA



## MAIN FLOORING

1. Dark Maple Ash Panels (wood)

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

2. Glass Fiber Reinforced Gypsum

## MILLWORK FINISHES

4. High Gloss Glazed Formica
5. Leather



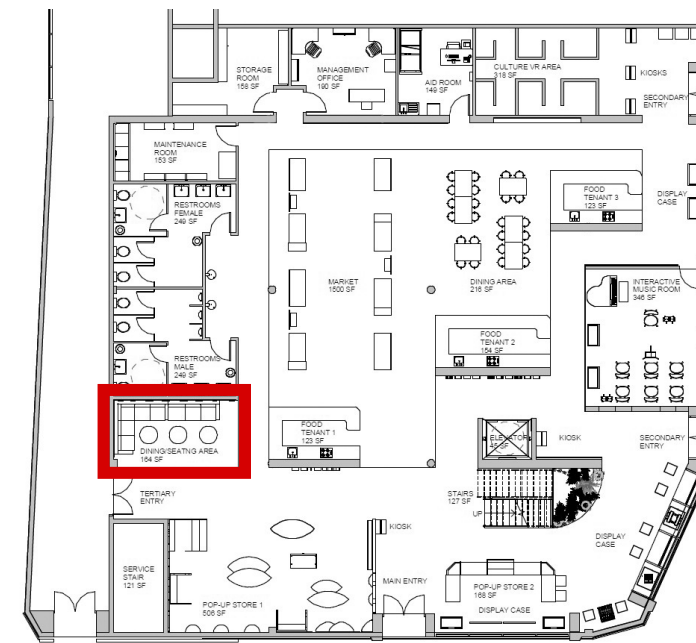
MATERIALS- FIRST FLOOR- DINING/SEATING AREA

# PERSPECTIVE

## FIRST FLOOR DINING/SEATING AREA



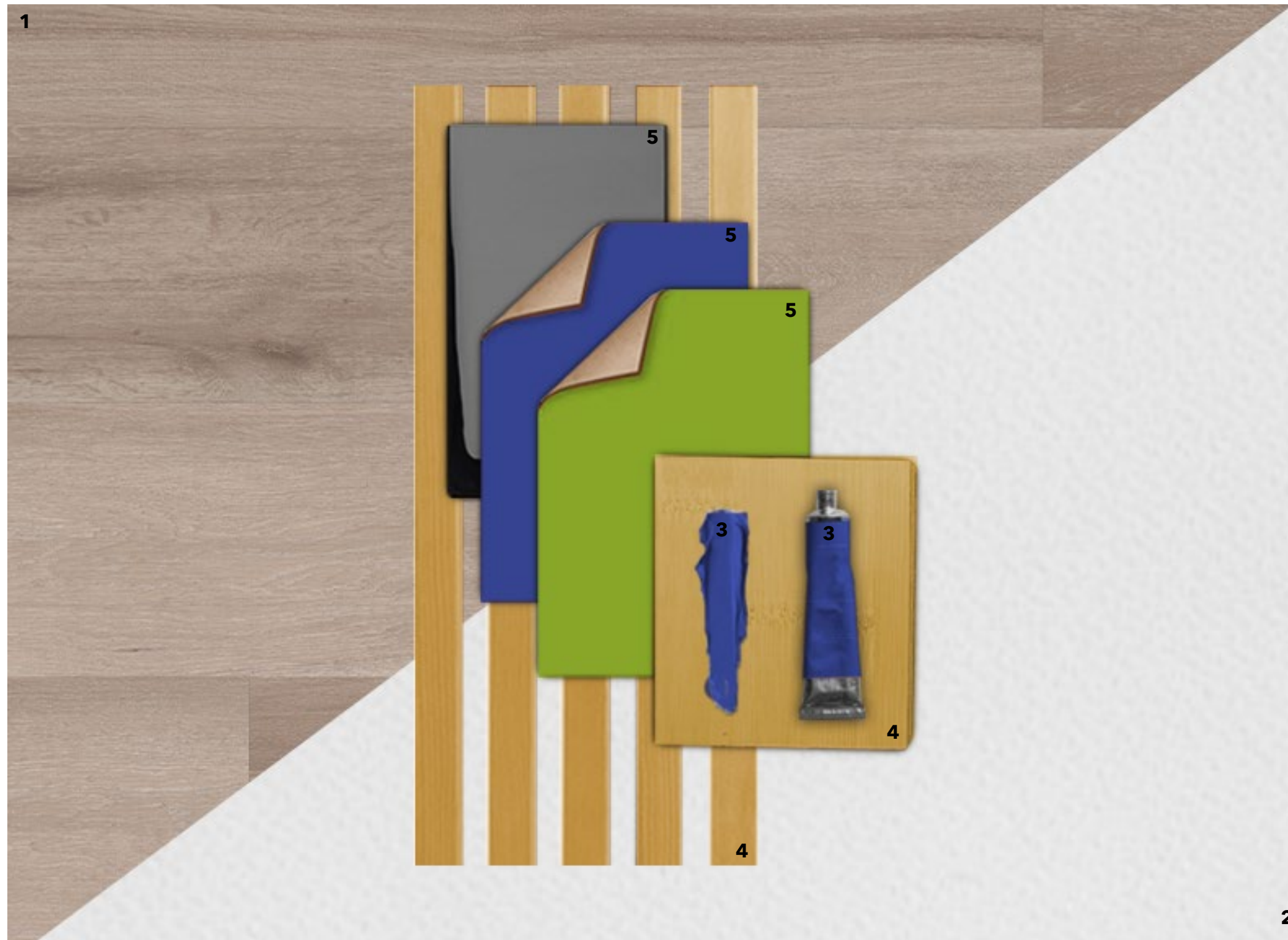
PERSPECTIVE- FIRST FLOOR- DINING/SEATING AREA



KEY PLAN

# DIGITAL MATERIAL BOARD

FIRST FLOOR DINING AREA & FOOD TENANT 1, 2 & 3



## MAIN FLOORING

1. Dark Maple Ash Panels (wood)

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

2. Glass Fiber Reinforced Gypsum
4. Bamboo

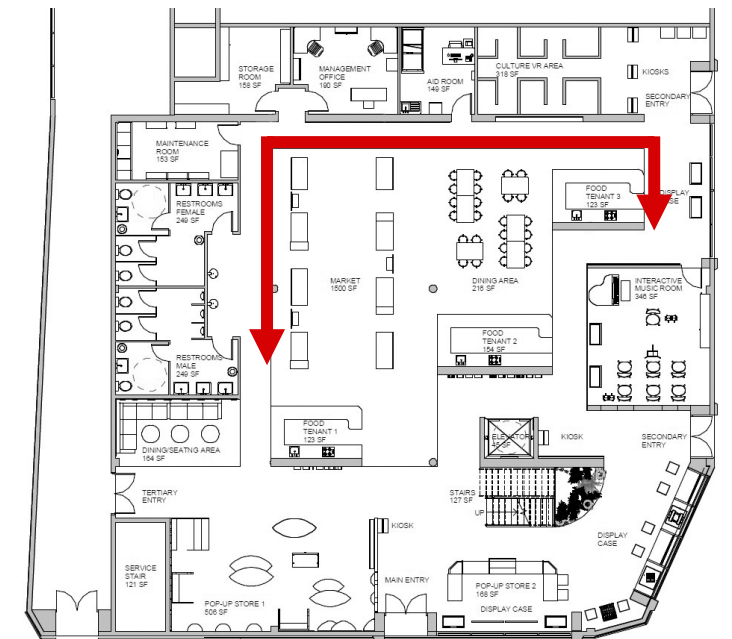
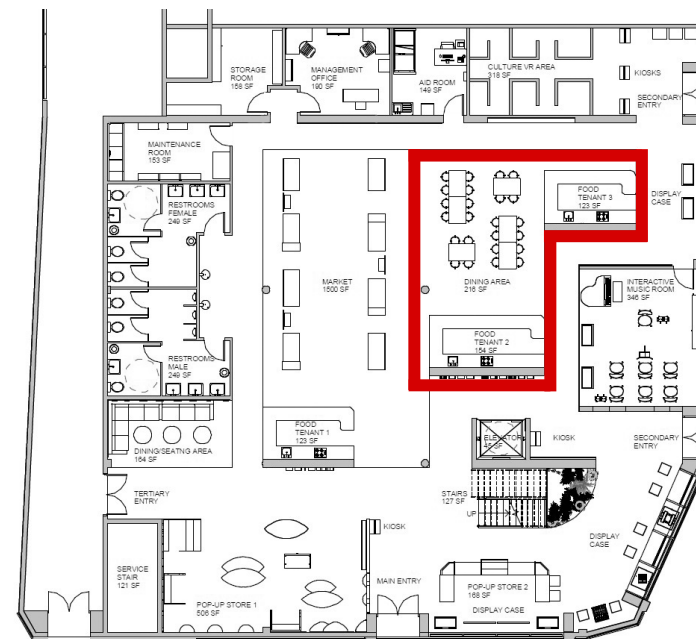
## MILLWORK FINISHES

5. High Gloss Glazed Formica



# PERSPECTIVE & ELEVATION

FIRST FLOOR DINING AREA & FOOD TENANT 1, 2 & 3



PERSPECTIVE & ELEVATION- FIRST FLOOR- DINING AREA & FOOD TENANT 1,2 & 3

KEY PLAN- PERSPECTIVE

KEY PLAN- ELEVATION

# DIGITAL MATERIAL BOARD

SECOND FLOOR LOBBY



## MAIN FLOORING

1. Maple Panels (wood)

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

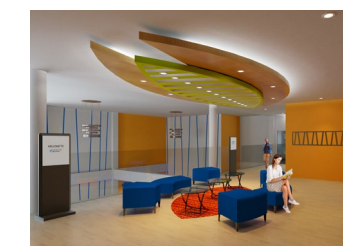
2. Glass Fiber Reinforced Gypsum
4. Bamboo

## MILLWORK FINISHES

5. High Gloss Glazed Formica
6. Glass
7. Leather

## FABRIC

8. Double Down Acrylic & Telfon (Swavelle Hospitality)



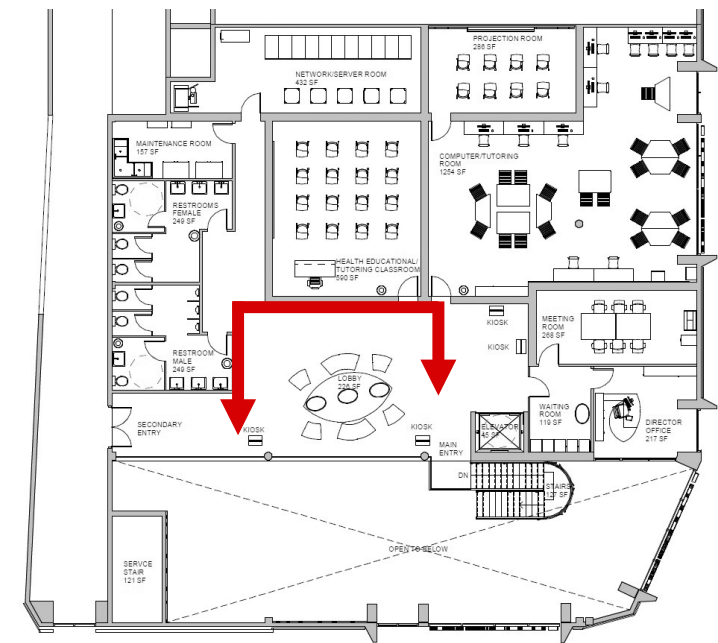
MATERIALS- SECOND FLOOR- LOBBY

# ELEVATION

SECOND FLOOR LOBBY



ELEVATION- SECOND FLOOR- LOBBY



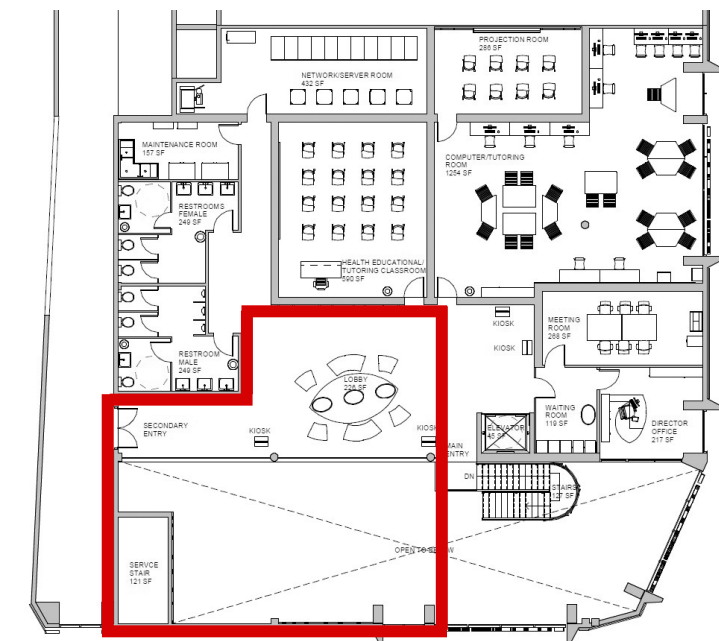
KEY PLAN

# PERSPECTIVE

## SECOND FLOOR LOBBY



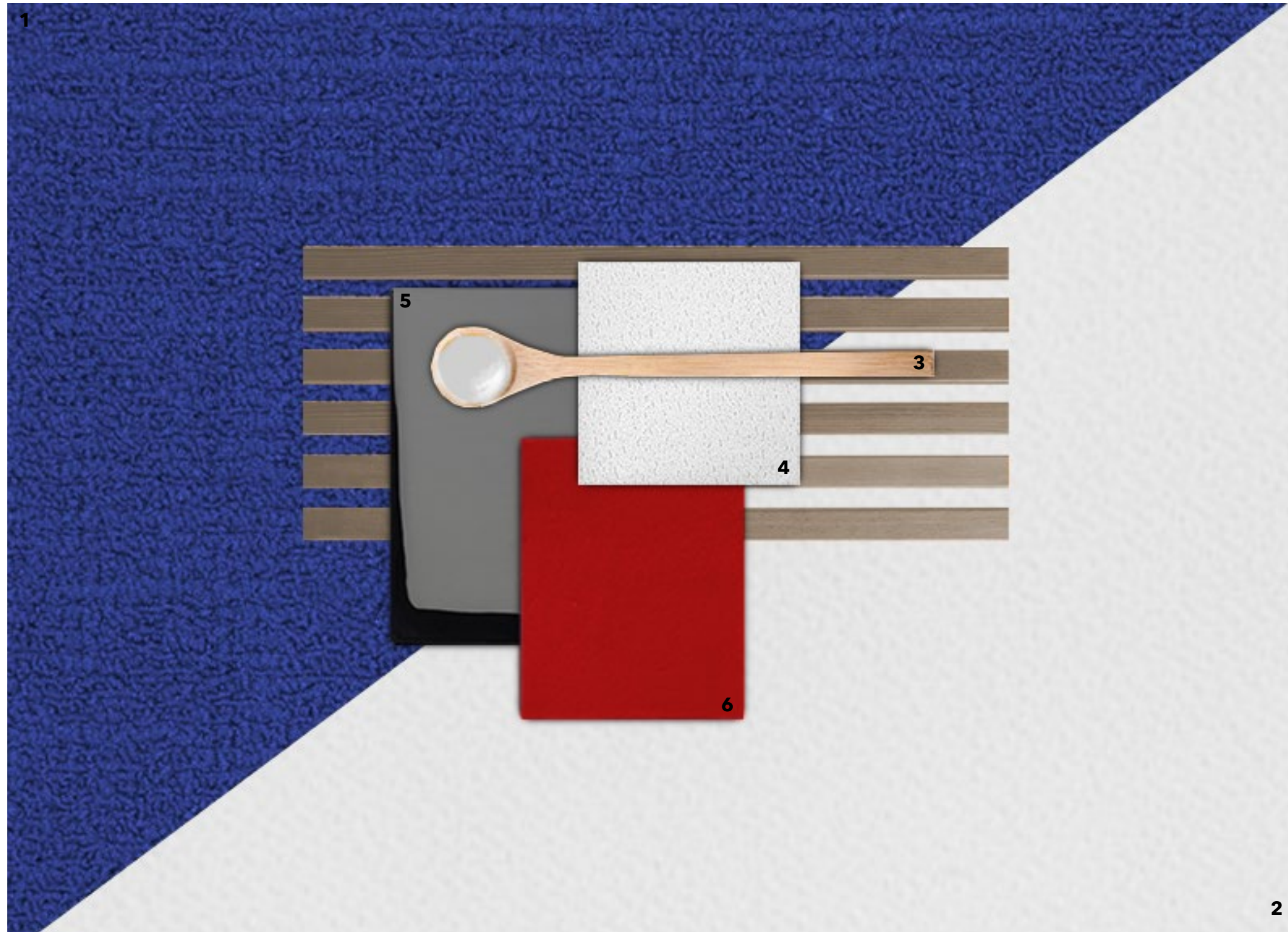
PERSPECTIVE- SECOND FLOOR- LOBBY



KEY PLAN

# DIGITAL MATERIAL BOARD

SECOND FLOOR HEALTH EDUCATIONAL/TUTORING CLASSROOM



## MAIN FLOORING

1. Carpet

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

4. Compound Ceiling 2'X2' ACT System

## MILLWORK FINISHES

5. High Gloss Glazed Formica
6. Leather



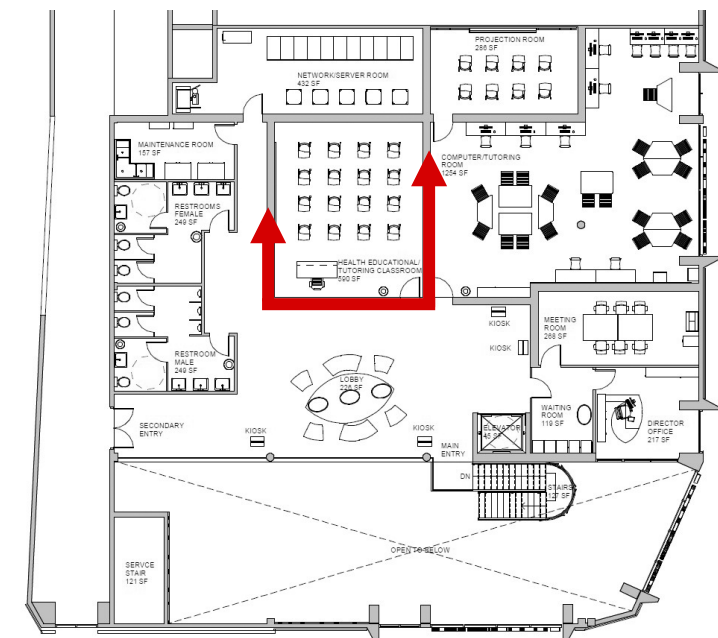
MATERIALS- SECOND FLOOR- HEALTH EDUCATIONAL/ TUTORING CLASSROOM

# ELEVATION

SECOND FLOOR HEALTH EDUCATIONAL/TUTORING CLASSROOM



ELEVATION- HEALTH EDUCATIONAL/ TUTORING CLASSROOM



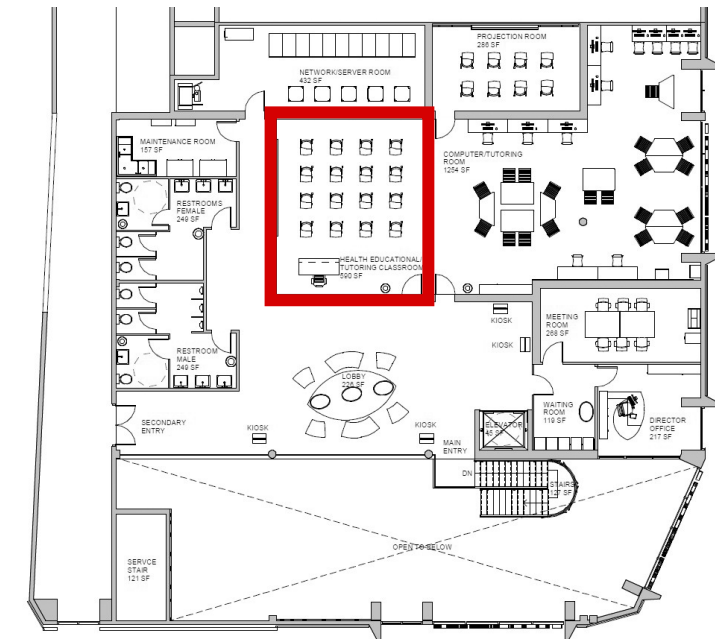
KEY PLAN

# PERSPECTIVE

## SECOND FLOOR HEALTH EDUCATIONAL/TUTORING CLASSROOM



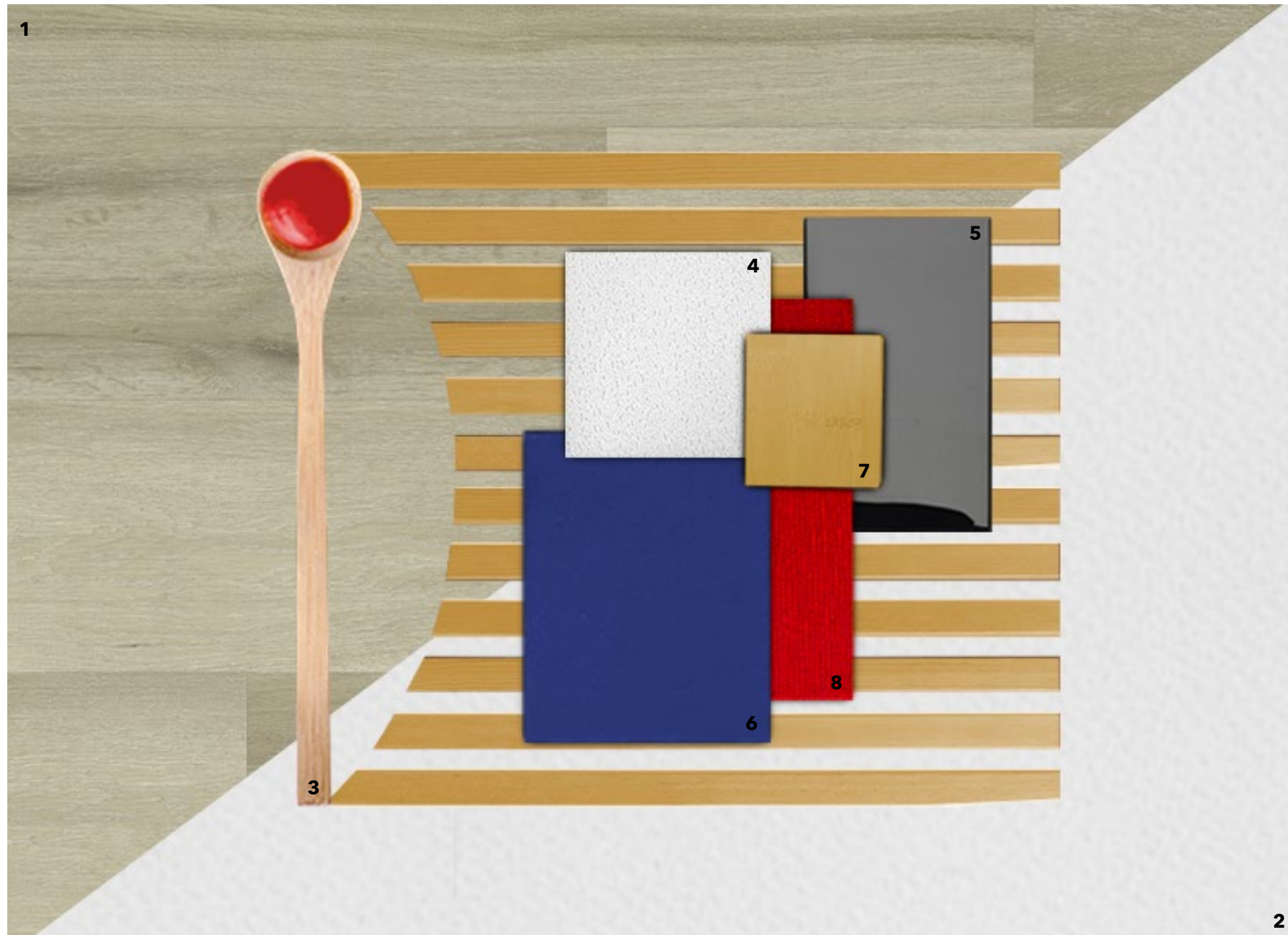
PERSPECTIVE- HEALTH EDUCATIONAL/ TUTORING CLASSROOM



KEY PLAN

# DIGITAL MATERIAL BOARD

SECOND FLOOR DIRECTOR OFFICE



## MAIN FLOORING

1. Maple Ash Panels (wood)

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

4. Compound Ceiling 2'X2' ACT System

## MILLWORK FINISHES

5. High Gloss Glazed Formica
6. Leather
7. Bamboo

## FABRIC

8. Sheep Meadow- Wolf Gordon

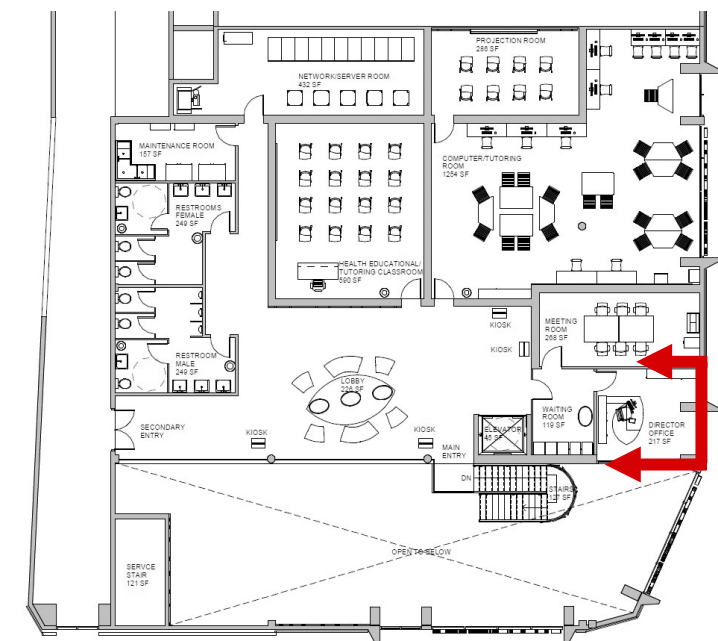


# ELEVATION

## SECOND FLOOR DIRECTOR OFFICE



ELEVATION- SECOND FLOOR- DIRECTOR OFFICE



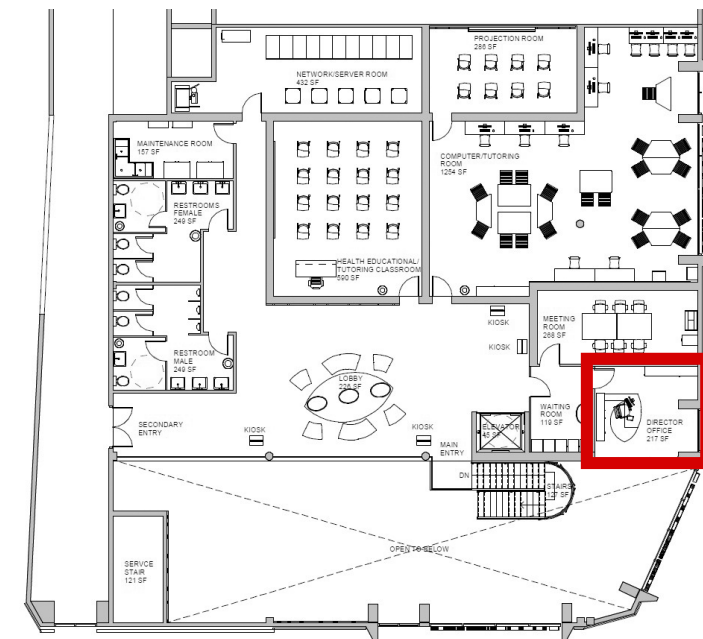
KEY PLAN

# PERSPECTIVE

SECOND FLOOR DIRECTOR OFFICE



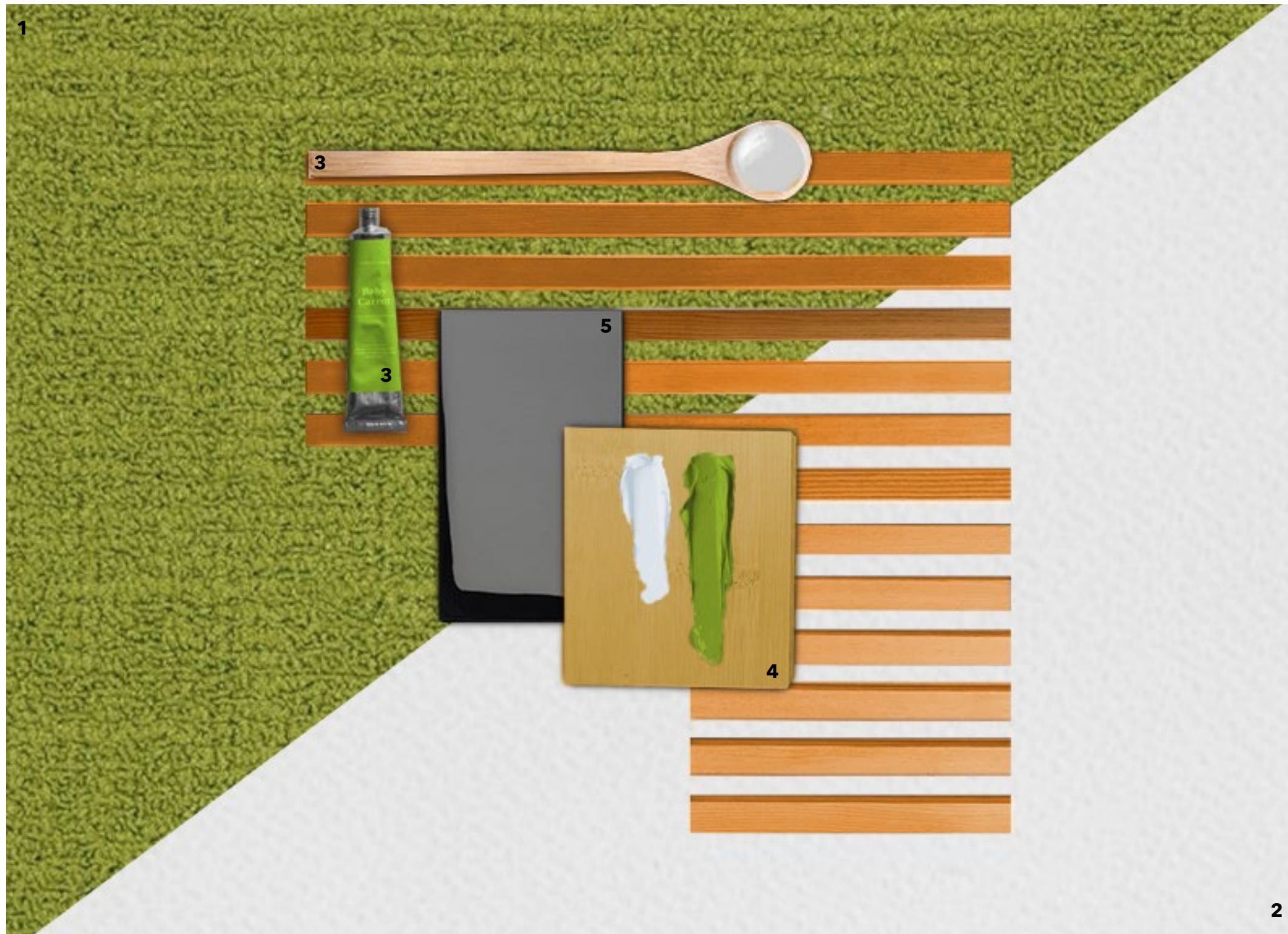
PERSPECTIVE- SECOND FLOOR- DIRECTOR OFFICE



KEY PLAN

# DIGITAL MATERIAL BOARD

SECOND FLOOR COMPUTER/TUTORING ROOM



## MAIN FLOORING

1. Carpet

## MAIN WALL FINISHES

2. Glass Fiber Reinforced Gypsum
3. Paint

## MAIN CEILING FINISHES

2. Glass Fiber Reinforced Gypsum
4. Bamboo

## MILLWORK FINISHES

5. High Gloss Glazed Formica

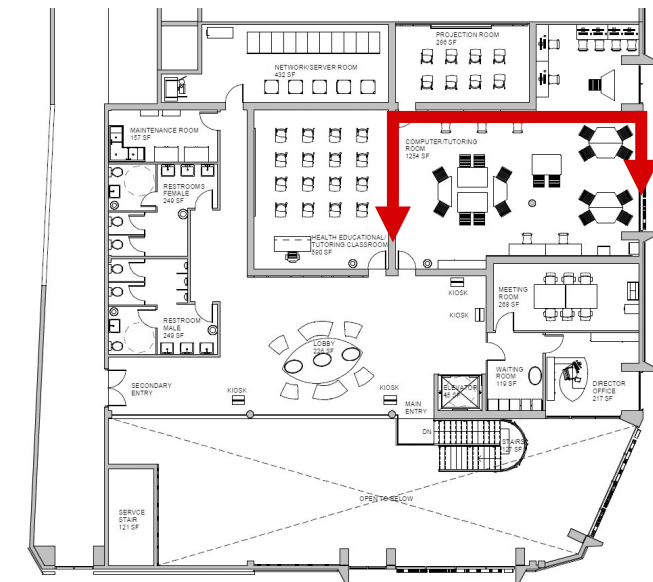


# ELEVATION

## SECOND FLOOR COMPUTER/TUTORING ROOM



ELEVATION- SECOND FLOOR- COMPUTER/TUTORING ROOM



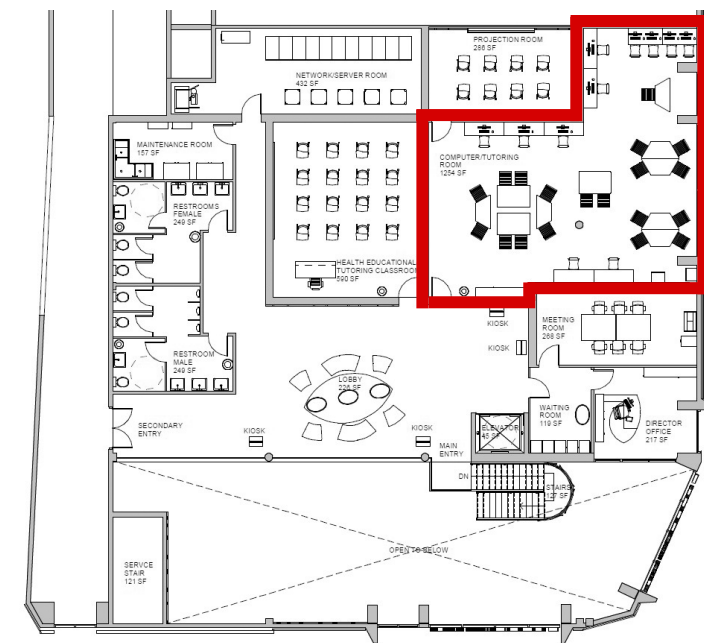
KEY PLAN

# PERSPECTIVE

## SECOND FLOOR COMPUTER/TUTORING ROOM



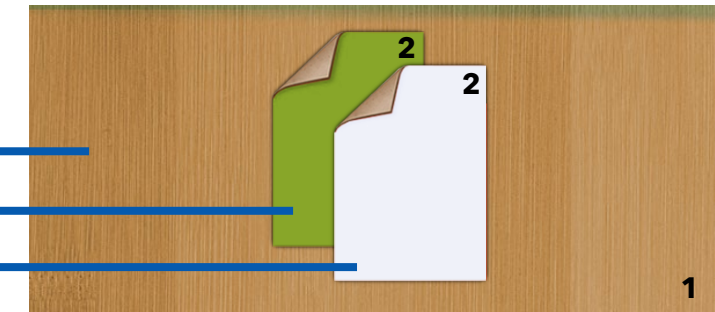
PERSPECTIVE- SECOND FLOOR- COMPUTER/TUTORING ROOM



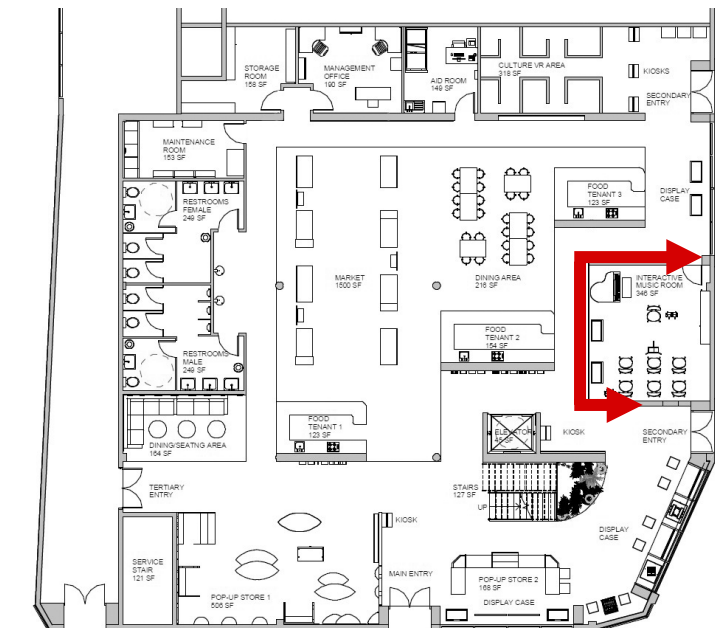
KEY PLAN

# ELEVATION & MATERIALS

FIRST FLOOR INTERACTIVE MUSIC ROOM



1. BAMBOO 2. FORMICA



KEY PLAN

ELEVATION- FIRST FLOOR- INTERACTIVE MUSIC ROOM

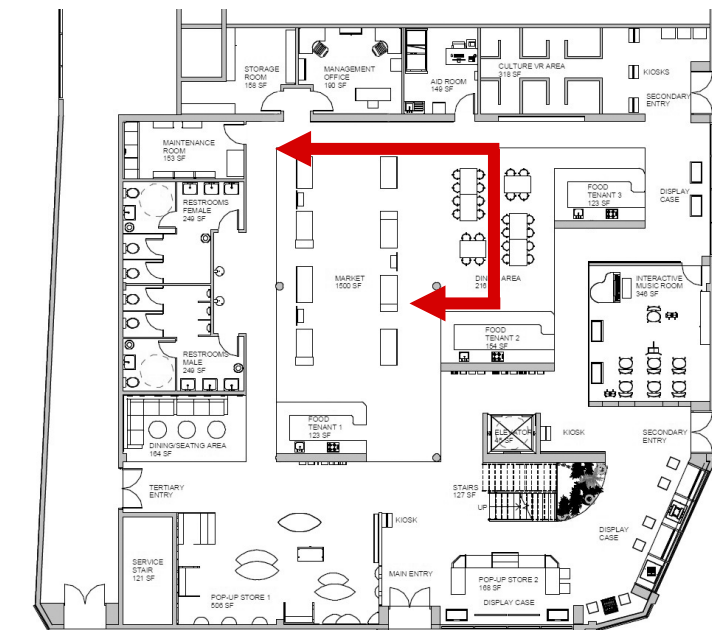
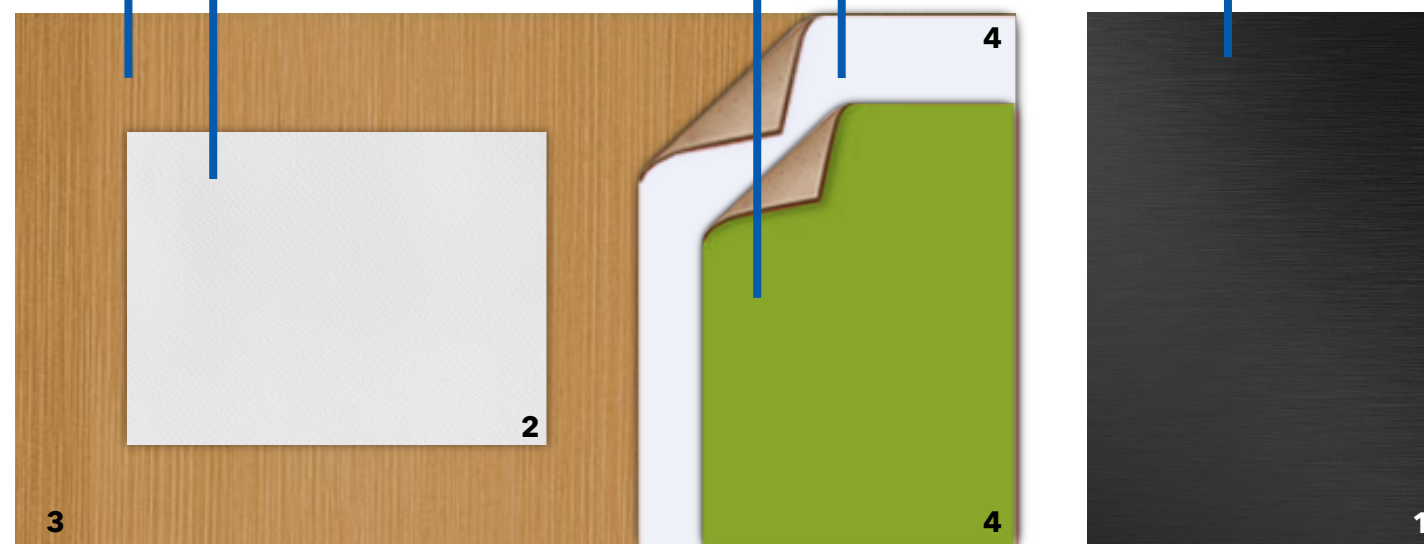
# ELEVATION & MATERIALS

## FIRST FLOOR MARKET & DINING



ELEVATION- FIRST FLOOR- MARKET & DINING

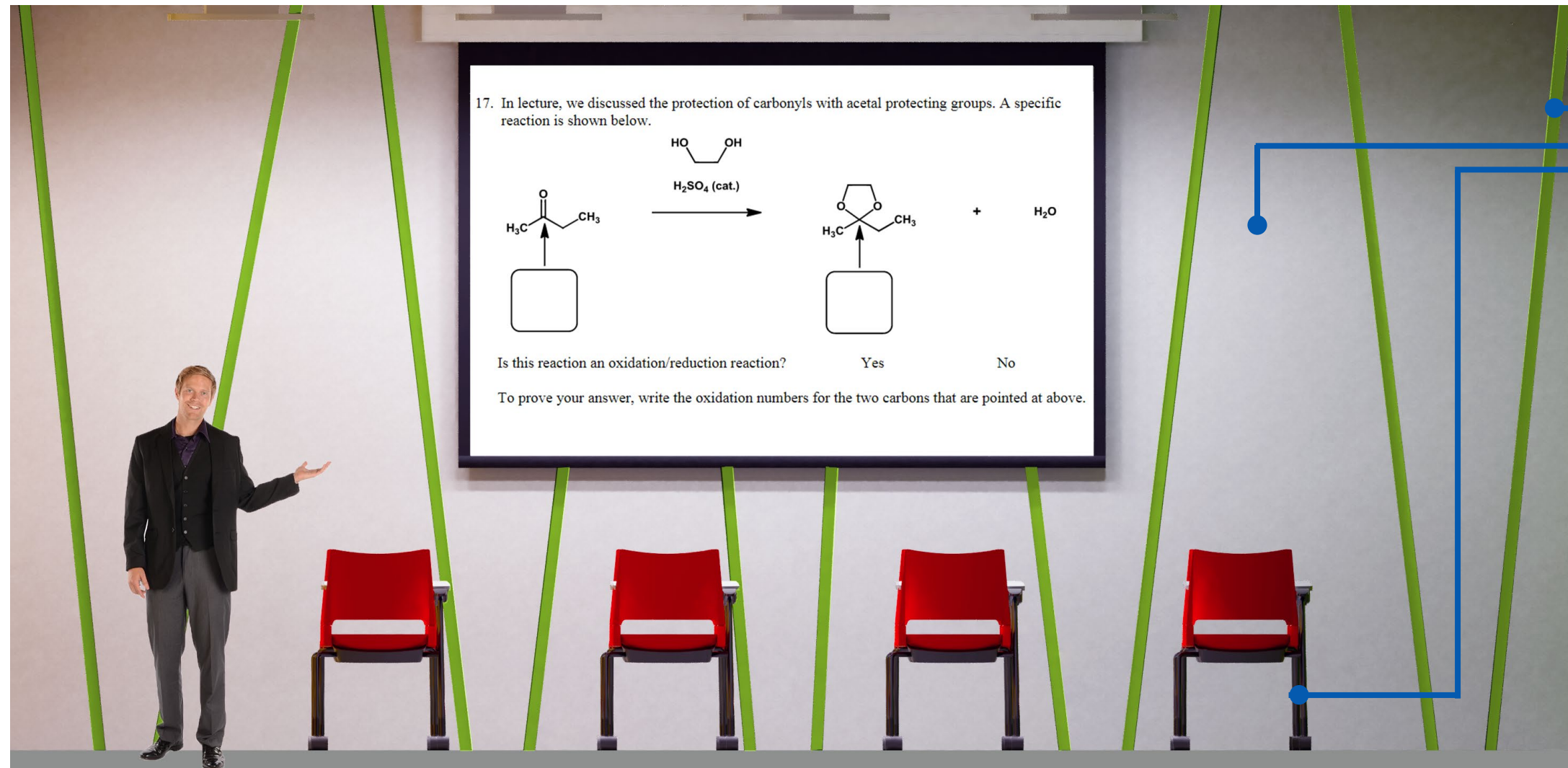
1. BLACK STAINLESS STEEL
2. REINFORCED GYPSUM
3. BAMBOO
4. FORMICA



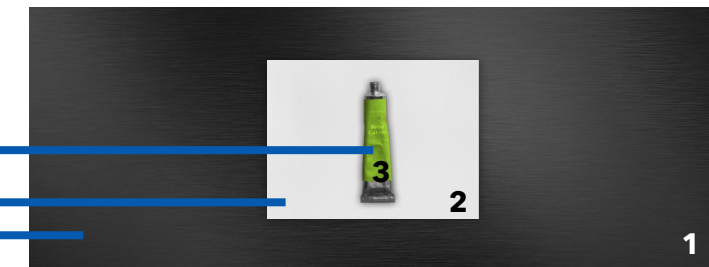
KEY PLAN

# ELEVATION & MATERIALS

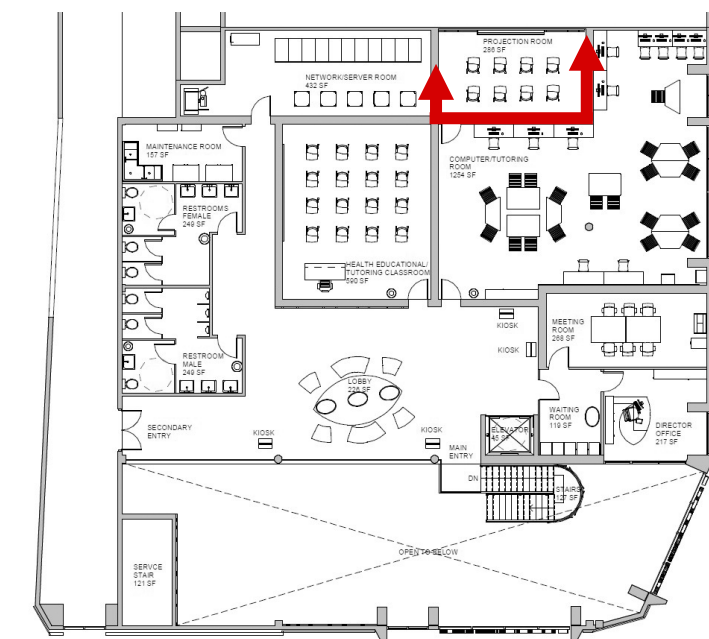
## SECOND FLOOR PROJECTION ROOM



ELEVATION- SECOND FLOOR- PROJECTION ROOM



1. BLACK STAINLESS STEEL
2. REINFORCED GYPSUM
3. 3. PAINT



KEY PLAN

# FAÇADE INSPIRATION

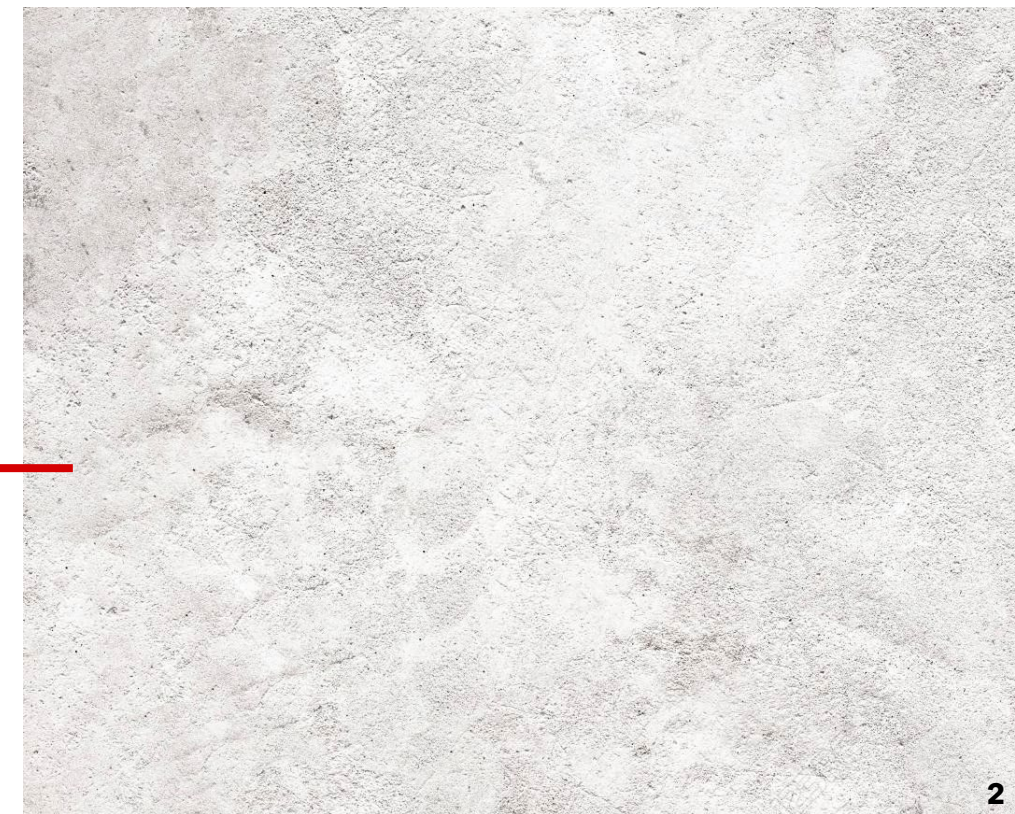
HAITIAN ARTIST MOOD IMAGES



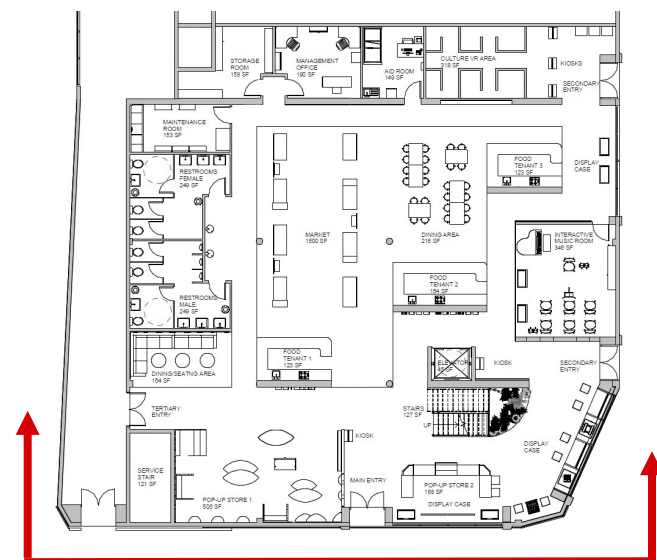
The **Haitian Artists** that **relate** to my **design concept** and, at the same time, reinforces my **design proposal** is **Patricia Brintle**. She was **born** and **raised** in **Haiti**. In 1964, she **immigrated** to the United States. Brintle **lives** and **works** in Whitestone, **NY**. She **self-taught herself** how to paint. Her **rich culture** guides her **creative muse**. Patricia's **paintings** of her native land **illustrate** her **colorful, bright** and **vibrant style**. When painting, she **uses saturated acrylic paint**. Her **painting demonstrates** an **examination** of **human emotions, Haiti culture** and **history**. Her inspiration comes from her social and personal experience. She exhibits her paintings internationally. She is the **president of From Here to Haiti, Ltd. (FHTH)**. It is a **non-profit volunteer charity** that repairs work in Haiti. She **donates** the **money** she **earns** from the **sale** of her **artwork** to **FHTH**.

# FAÇADE ELEVATION & MATERIALS

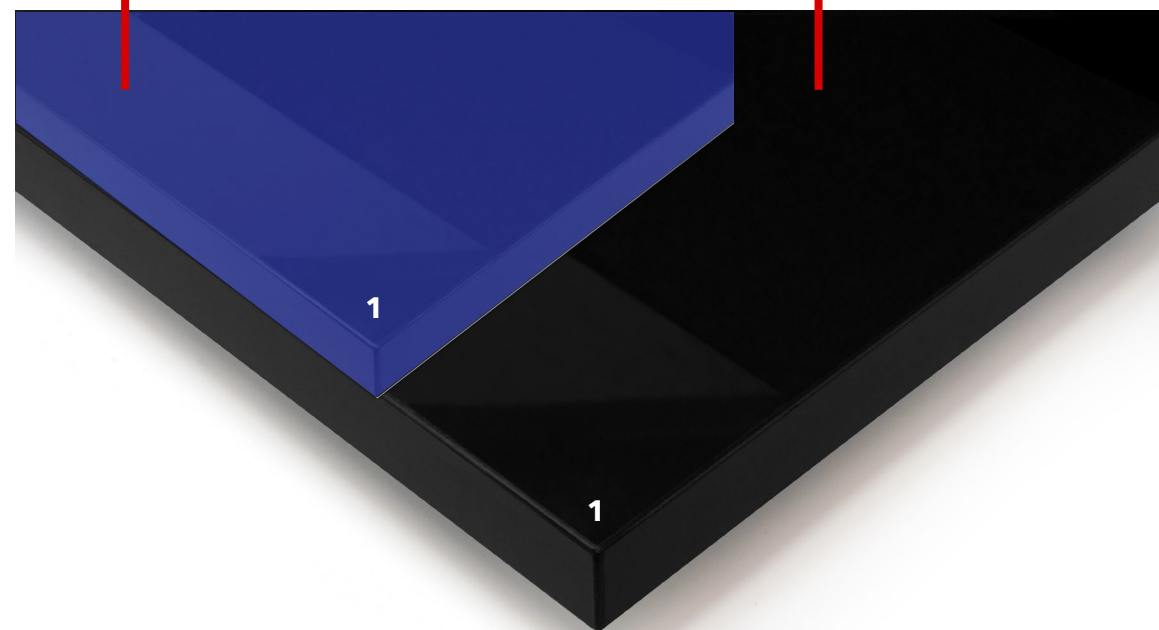
STOREFRONT SOUTHVIEW DAYTIME



STORE FRONT SOUTH ELEVATION



KEY PLAN



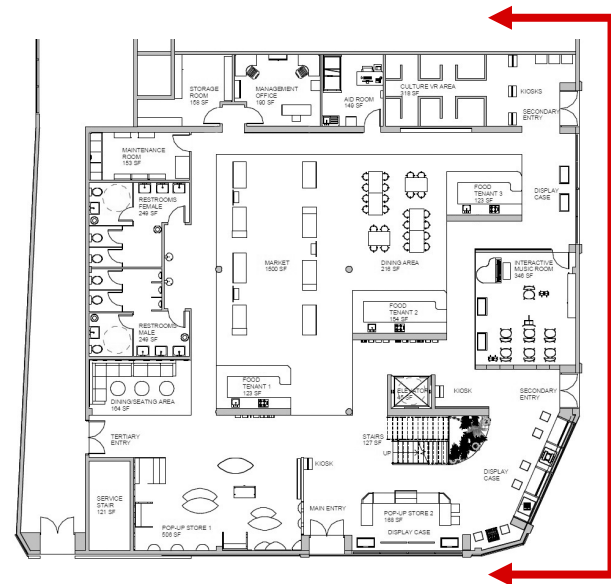
- 1. PORCELAIN GLAZED PANELS
- 2. CONCRETE

# FAÇADE ELEVATION & MATERIALS

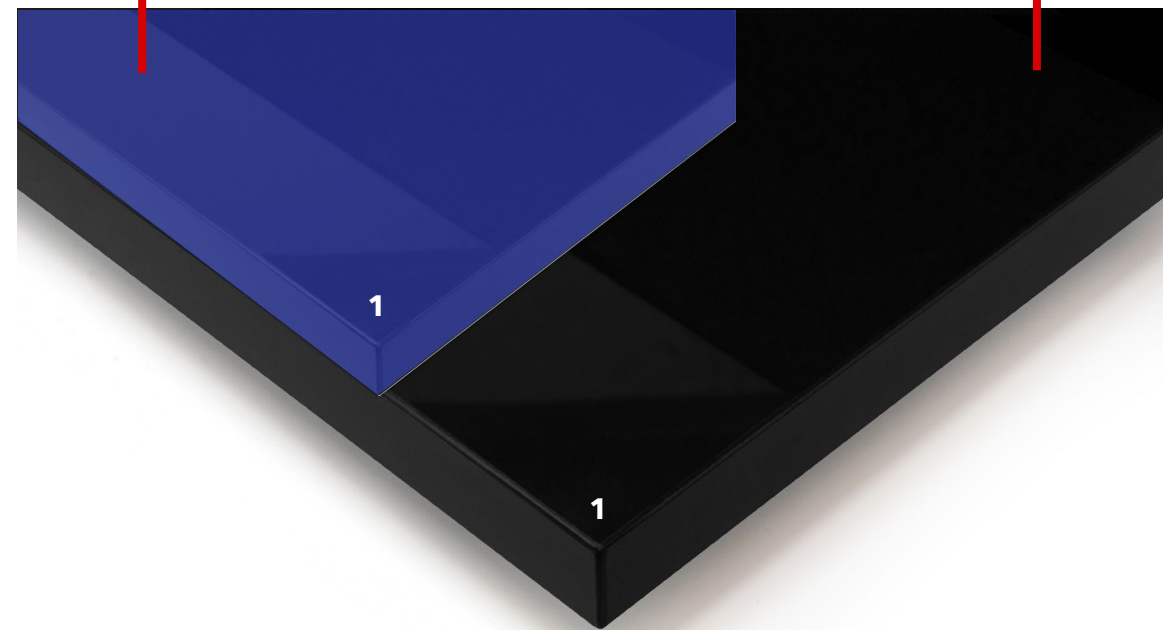
STOREFRONT EASTVIEW DAYTIME



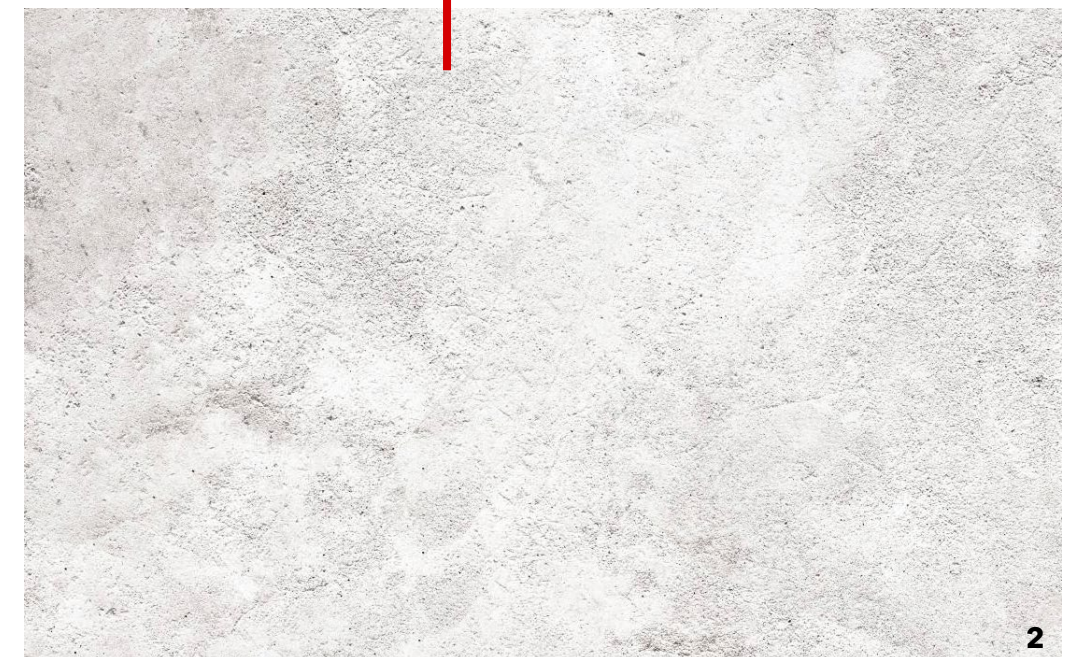
STORE FRONT EAST ELEVATION



KEY PLAN



1. PORCELAIN GLAZED PANELS



2. CONCRETE

# FAÇADE PERSPECTIVE

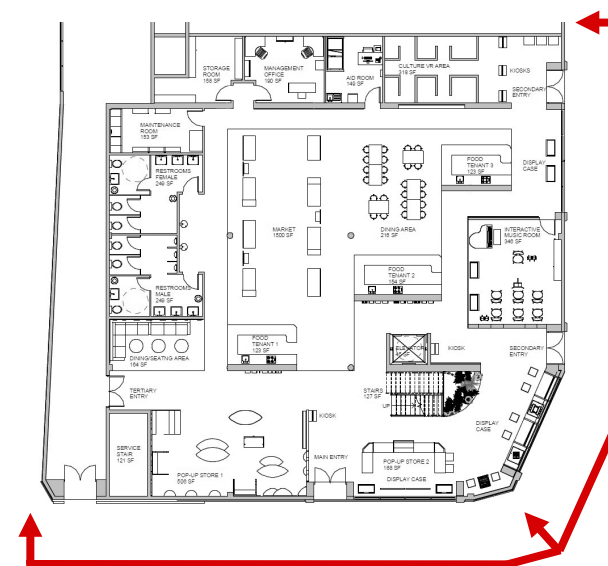
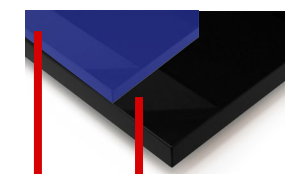
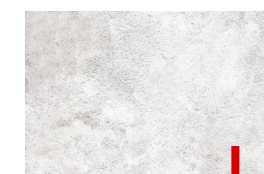
DAYTIME



FAÇADE PERSPECTIVE DAY-TIME

CONCRETE

PORCELAIN GLAZED  
PANELS



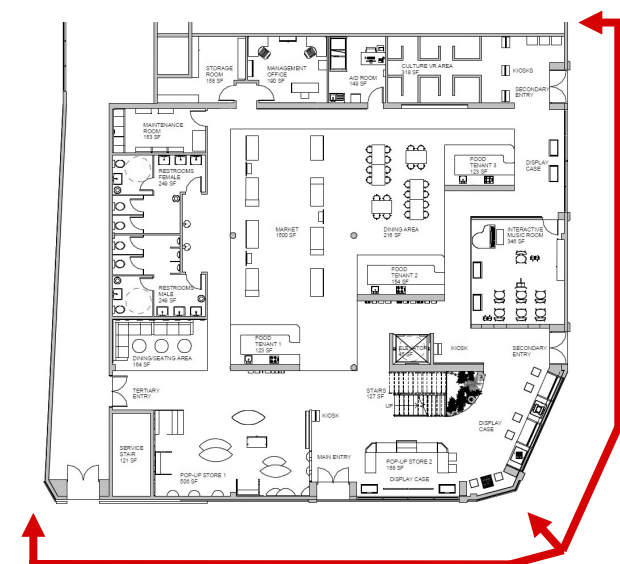
KEY PLAN

# FAÇADE PERSPECTIVE

## NIGHTTIME



FAÇADE PERSPECTIVE NIGHT-TIME



KEY PLAN



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